

הקונצרט החמישי במסגרת

סדרת הקונצרטים האוניברסיטאית תש"ף (2019/20)

יום א', 1 במרץ 2020, בשעה 14:15, באודיטוריום מוזיאון הכט

מחווה לארוו פרט (Arvo Pärt)

הקונצרט הוא חלק מפסטיבל מוסיקה אסטוני - ישראלי

Estonian-Israeli Music Festival MustonenFest Tallinn – Tel Aviv 2020

בנגינת

אנסמבל **Hortus Musicus** (אסטוניה)

Arvo Pärt (b. 1935)

Da pacem Domine (2004)

Arbos (1977)

An den Wassern zu Babel sassen wir und weinten (1976/1984)

Alexander Knaifel (b. 1943)

Uteshiteliu / O Comforter (1995)

Anonymous

Kyrie from the *Mass of Tournai* (ca. 1300)

Tõnis Kaumann (b. 1971)

Credo (2018)

Valentin Silvestrov (b. 1937)

Three pieces for violin and piano (2005)

i *Lullaby*

ii *Barcarole*

iii *Lullaby*

Claudio Monteverdi (1567-1643)

Salve Regina

Arvo Pärt

Fratres (1977)

Giya Kancheli (1935-2019)

Helesa (2005)

Hortus Musicus performed their first concert in 1972, therefore being the oldest continuously performing ensemble in its field in Eastern Europe and one of the few of such longevity in the world. The ensemble was founded by Andres Mustonen, a violin student at the Tallinn State Conservatory at the time.

The musicianship of Hortus Musicus is most aptly characterised by the cliché-free creative attitude towards the music that is far from us in time, but not in content. Hortus Musicus has never directly contradicted the 'authentic' or 'historically informed' type of performing, but they have never aimed for that either. Therefore, the concerts and recordings of Hortus Musicus sound fresh, clear, and powerful – this is the living music of the people of today.

Within 47 years, Hortus Musicus has researched and performed European music from the 8th to the 21st century: Gregorian chants, organums, mediaeval liturgical dramas, hymns and motets, works of the Franco-Flemish school, Italian masters of Trecento, the rigid polyphony of the 16th century, French chansons, Italian madrigals, frottole and villanelle, many suites of Renaissance dances from all across Europe, early sonatas and large-scale religious works from the 17th and 18th century, and the music of 20th century composers (often written specifically for Hortus Musicus).

For a long time now, Hortus Musicus has not limited themselves to performing only early European music. Borders are crossed temporally, geographically, and genre-wise. Besides the so-called classical early music, the set lists of the ensemble include modern music, jazz, as well as the traditional and folk music of exotic countries.

Hortus Musicus performed in Israel for the first time in 1988 at Yafo music festival. In more recent times they have participated in Eilat Chamber Music Festival, the Israel Festival and most naturally at MustonenFest Tallinn – Tel Aviv.

Hortus Musicus

Andres Mustonen – violin, artistic director

Anto Õnnis – tenor, percussion

Tõnis Kaumann – baritone, percussion

Riho Ridbeck – bass, percussion

Olev Ainomäe – pommer, shalmei, recorder, duduk

Tõnis Kuurme – dulcian, rauschpfeiff, recorder

Valter Jürgenson – tromboone

Imre Eenmaa – viola da gamba

Taavo Remmel – double bass

Ivo Sillamaa – organ, piano

הקונצרט הבא ב"סדרת הקונצרטים האוניברסיטאית":
יום ראשון, 8 במרץ 2020, 14:15, אודיטוריום מוזיאון הכט

טריו גליל

עירית רימון ניידורף, פסנתר; יסקו היראטה, כינור; ענת אנגלמאייר, צ'לו
יצירות מאת מוצרט, גלינקה ומנדלסון

הכניסה חופשית

לקבלת הזמנות לכל אירועי בית הספר לאמנויות – קונצרטים, תערוכות, הצגות, כנסים, ימי-עיון ועוד –
כתבו בבקשה ל- gmichal@univ.haifa.ac.il והצטרפו לרשימת התפוצה.



בית הספר לאמנויות, אוניברסיטת חיפה



פסטיבל טאלין - תל אביב התאפשר הודות לתמיכת עיריית טאלין ומשרד התרבות האסטוני

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and the Estonian Ministry of Culture and all other sponsors

