

**Gil Dori**

# **Three Songs**

**Text: Israel Bar-Kohav**

## I

### שריטה

כָּל הַדְּלָתוֹת נִטְרָקוֹת הַלַּיְלָה  
תַּחַת לַפֶּת הַשְּׂכֵחָה

מִיָּתֵר יְחִידִי  
מוֹתִיר שְׂרִיטָה

בְּאֵין גְּעֻגוּעִים אָנִי  
מִמְצִיא  
גְּעֻגוּעִים

## II

### מועד

בַּלַּיְלָה, הַגּוֹף מִתְאַרֵךְ, הַשָּׁעַר מִחֲלִיף,  
אַחַר כֵּן אֶת עוֹזְבָתָהּ.

אֲבָל הַגּוֹף מִתְגַּעְגַּע  
כִּלּוֹא בְּשִׁרְיוֹנֵי כְּמוֹ צֶלְבָן עָצוּב

בַּבֶּקֶר הַגּוֹף יָשָׁב לְמִקְוֹמוֹ  
הַכֹּל יָשׁוּב לְמִקְוֹמוֹ.

## III

### פרידה

1

מִכְבֵּד הַפְּרִדָּה מִן הָאֶהוּבָה  
אָנִי מִמְשֵׁשׁ גְּעֻגוּעִים

2

בְּהֵד הַהוֹנָה  
אָנִי מֵאֲזִין לְתַהוֹם.

# Three Songs

## I

Gil Dori

Nocturne like ♩ = ca. 54

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*mp* *mf* *p* *mf* *mp* l.v.

Ped. \* Ped. l.v.

9 *p* niente

kol had-la - tot nit-ra - kot ha - lay - la

*p* *mf* *p* *mf*

\* Ped. \*

14 *pp* *mp*

mei - tar ye-chi - di mo - tir sri - ta

l.v. *p* *mf*

\* Ped.

19

*mp*

be - ein ga - a - gu - im

*mp* *f*

\* Ped.

Detailed description: This system contains measures 19 through 23. The vocal line (treble clef) begins with a whole rest, followed by a half note G4 with a sharp sign, a quarter note A4, a quarter rest, a quarter note G4 with a sharp sign, and a half note A4 with a sharp sign. The piano accompaniment (grand staff) starts with a whole rest, then a half note chord of G4 and A4 with a sharp sign, followed by a half note chord of G4 and A4 with a sharp sign. A fermata is placed over the piano accompaniment from measure 21 to 23. A piano dynamic marking *f* is placed above the piano part in measure 23. A pedaling instruction *Ped.* is at the end of the system. An asterisk *\** is located below the piano part in measure 21.

24

*p*

rit. . . . .

*niente*

a-ni mam-tzi ga - a - gu - im

*p* *f* *mp*

rit. . . . . l.v. l.v. *Ped.*

Detailed description: This system contains measures 24 through 28. The vocal line (treble clef) starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The piano accompaniment (grand staff) begins with a whole rest, followed by a half note chord of G4 and A4 with a sharp sign. A fermata is placed over the piano accompaniment from measure 26 to 28. Dynamic markings *p*, *f*, and *mp* are placed above the piano part in measures 24, 26, and 27 respectively. Pedaling instructions *l.v.* and *Ped.* are present. An asterisk *\** is located below the piano part in measure 25.

Contemplative  $\text{♩} = \text{ca. } 54$ 

*p*

ba - lay - la \_\_\_\_\_ ha - guf mit - a

Contemplative  $\text{♩} = \text{ca. } 54$

*mp* *p* *l.v.*

*Ped.* \*

7

rech \_\_\_\_\_ ha - se - ar \_\_\_\_\_ mach - lif

*pp*

11

*p* *rit.* . . . . .

a - char kach at o - ze - vet

*mp* *p* *rit.* . . . . .

*Ped.* \* *Ped.*

16  $\text{♩} = \text{ca. } 72$

*p* ————— *mf*

$\text{♩} = \text{ca. } 72$  a - val ha - guf mit - ga - a - ge - a

22 *mp* ————— *pp*

ka - lu be - shir-yo-ni kmo tzal ban a - tzuv

28  $\text{♩} = \text{ca. } 54$  *p*

$\text{♩} = \text{ca. } 54$  ba - bo - ker ha - guf shav lim-ko -

33 *pp* *rit.* . . . . .

mo ha - kol ya-shuv lim-ko-mo *rit.* . . . . .

*pp*

Longing ♩ = ca. 40

*mp* *p* *mf*

mi - ko-ved ha-pre - da min ha - a - hu - va a - ni me-ma - shesh

Longing ♩ = ca. 40

*mp* *p* *mp*

Ped. \* Ped. \* Ped.

8 *p* *mp*

ga - a - gu - im be - hed

*mf* *p* *mf* *p*

\* Ped. \* Ped. \*

15 *pp* *p* niente

ha - ho\_ ve a - ni ma - a - zin la - te - hom

*mf* *p* *pp* *p* *mp*

l.v.

Ped. \* Ped. \*