

BAGPIPE

FROM MIKROKOSMOS BOOK V

Béla Bartók

Daniel Lederman
(Orchestration)

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb

Timpani
Vibraphone and Tambourine

Violin 1
Violin 2
Viola
Cello
Contrabass

Bagpipe

from Mikrokosmos book V

Allegretto

Béla Bartók - orchestrated by Daniel Lederman

♩ = 125

Flutes *mf* *mp*

Oboes

Clarinets in B $\flat$ *mp*

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Tambourine *p*
hard mallets, no motor

Vibraphone

Allegretto
♩ = 125

Violin I *pp* *p*

Violin II *p*

Viola *p*

Violoncello *p* *mp*

Contrabass

12

Fl. *mp* 5 7

Ob. *p* 7

Cl. *mp* 5

Bsn.

Hn. *p* *mp* *p*

Tpt. *mp*

Timp. *p*

Tamb. *pp*

Vib.

Vln. I *mp* 7

Vln. II *p* 7

Vla. 3/4

Vc.

Cb. *p*

16

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn.

Hn. *mf* *a'2* *mp*

Tpt. *mp*

Timp. *ff* *mf*

Tamb.

Vib. *mp*

Vln. I *f*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Fl. *f*

Ob.

Cl. *a'2* *mf* *p*

Bsn.

Hn. *divisi* *mp* *a'2* *mf*

Tpt.

Timp.

Tamb.

Vib. *mp*

Vln. I *mp*

Vln. II *mp* *p*

Vla.

Vc.

Cb.

B

♩=135

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vib.

Ped.

mf

ppp

p

f

5

3

5

B

♩=135

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. *f* 5

Ob. *f* 5

Cl. *p* 5 *f* 5

Bsn. *mf* 5 *p*

Hn.

Tpt. *mp*

Timp.

Tamb.

Vib. 5

Vln. I *f* 5 *pizz.* 5

Vln. II *p* *pizz.* *arco* 5

Vla. *pizz.* *mp* *arco* 5

Vc. *p* *mp* *arco* 5

Cb. 5 *mp*

40

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

Tamb. $\text{H } \frac{2}{4}$

Vib. *ff* 5 5 5 *ff* 5 5

Vln. I *ff* 5 5 5 5

Vln. II *arco* *p* *gliss.*

Vla. *p* *pizz.* *arco* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tambourine (Tamb.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 45-50:** The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on G4, moving up stepwise to D5. Dynamics include *mp*, *p*, *pp*, *f*, and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes or rhythmic patterns. The vibraphone plays a continuous sixteenth-note pattern.

[illegible]

[illegible]

[illegible]

[illegible]