

Bli Kol בלי קול

Orit Perlman

Text: Dana Amir

and excerpts by composer, folk and liturgical sources

Instructions in **bold** for all performers
Instructions in regular for singer

♩ = 70

Dark Gospel style for all performers: 7-10

5

mf *f*

Mi - kan? Oh my lord O mi

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

Spirited Irish folk style for all performers 11-13

10

kan? As I walked thru the dell pizz. Mi kan?

arco arco

arco

pizz. arco pizz.

pizz. arco pizz.

**Soulful Hassidic /Yiddish style
for all performers: 16-21**

16

Dai-dai dai-dai dai-dai da-dai de dai-dai

arco

arco

arco

$\text{♩} = 104$

Bright congregational song leading style for all performers: 23-28

22

O mi kan?

Le-cha do-di Li - krat ka - lah

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

26

pe-nei sha-bat ne-ka-be-la

Mi kan?

pizz.

pizz.

pizz.

Rythmic ethnic Ladino Khaketiya style in makkam "Ushak" for all performers 30-35

30

p *mf*

Mi arco nue-ra mi-nue-ra Mi nue-ra mi-nue - ra

arco *p* *mf*

tap wood of instruments

♩ = 92

34

p *mf*

te - je - ris las cin tas_ de-nues-tras ca - mi - sa-as O mi - kan?

arco *p* *mf*

pizz.

walking bass standard bass style

38

Sweet times are co-ming my way why don't you come stay

Celebratory Coloratura Rossini style for all instruments 42-44

42 *mf*

O mi-kan? i - o - so - no

pizz. pizz. arco *trm*

pizz. arco *trm*

pizz. arco 3

singer mouths the words pretending to sing what is not written for voice 46-47

singer mouths vowel "Eh" in the written rhythm - pretending to sing, "stuck" as high as humanly possible

45

do - ci - le

feeling of total collapse

49

pizz. pizz. pizz.

Each participant competes with the next to achieve a growing chaotic effect, faster and faster until ♩ = 110 : from bars 51-57

51 *f* arco *o* *so* *no* *co - ming* *my* *way*

arco *ff*

mf *f* *ff*

arco *f* *ff*

53 *mf* *f* *why don't* *you* *come* *li - krat* *ka - lah*

ff *mf* *ff*

55 *mp* *f* *i* *o* *so* *no* *Mi nue-ra* *mi nue - ra* *mi nue-ra*

f *ff*

a tempo

sung desperately: 58, 59

57 *f* *p* *pp*

As I walked thru the dell O mi-kan? O mi-kan?

pizz. pizz. pizz.

sing/ask hesitantly

All instruments mock the voice by imitating it: 60-71

60 $\text{♩} = 100$

arco Kei - tsad a - ni nish ma-at

pizz. $\text{♩} = 100$

arco pizz. pizz.

answer lightly, confidently: 63-69

63

Ka la arco ka - la me - od

pizz. pizz. pizz. arco

♩ = 94

67

me-kha-pe-set dra-khim la - shuv me-kha-pe-set dra-khim la-shuv a-vor

arco

mf

♩ = 94

71

Instruments play like stomping feet 72-80

f

76

judgemental aggressive tone 76-84

mf

Ei - nekh nish-maat hei-tev Ei - nekh nish-ma'at hei-tev mi-shum she-at sha-ra At

80

sha-ra b'-kol rosh ma-du - a ei - nekh kha - de - la la - shir zot o-me-ret

83

ma - du - a ei-nekh kha-de - la ve-kho - ze - ret

All perform tenderly until 105

86 $\text{♩} = 38$

mp

92 *p*

Ka - et a-ni-nish-ma-at hei-

95

tev le-ats-mi a-ni nish-mat le-ats-mi hei-tev a-ni a - fi - lu tso-khe-ket bli pizz.

arco

p

pizz.

$\text{♩} = 126$

performed with lullaby feeling: 99-100

98

kol dra - khim nif - ra - sot le - fa - nai a-mu-kot u - fshu - tot

arco

arco

102 *pp*

pizz. shkei ta shkei - ta me- od_ le-sho

p

All perform Agitated 107-108

107 *ff* spoken in a measured, regular voice

not ha - or tsor-khot pni - ma Kei - tsad a-ni nish-ma'at akh-shav, Kshe - ei-ne-ni nish ma'at Ha

arco *ff*

arco *ff*

ff

110

All perform in a strange and eerie atmosphere until end, as if a mental patient is rocking

im a-ni nish-ma-at kakh?

p

p

p

115

p

Khab -ki o - ti khab -

118

spoken simply

ki o - ti khab - ki o - ti bevakasha