

University of Haifa, Faculty of Humanities  
School of the Arts  
Department of Music

**List of courses offered in the 2013/14 Academic Year**

A guide to Israeli Hebrew songs (Prof. Oded Zehavi)  
Arab and Turkish music repertoire (Dr. Taiseer Haddad)  
Choir singing (Mr. Tomer Hesseg)  
Classic and Romantic music (Dr. Inbal Guter)  
Composition (Prof. Eitan Steinberg)  
Conducting and score reading for composers (Prof. Eitan Steinberg)  
Counterpoint (Prof. Yuval Shaked)  
Counterpoint (advanced) (Prof. Arie Shapira)  
Ear training (advanced) (Prof. Arie Shapira)  
Ear training and sight singing (Prof. Eitan Steinberg)  
Ear training, harmony and counterpoint – reinforcement (Prof. Yuval Shaked)  
Ensemble for Mediterranean Music (Dr. Taiseer Haddad)  
Haifa songs (Prof. Oded Zehavi)  
Harmony (advanced) (Prof. Arie Shapira)  
Harmony in theory and practice (Prof. Oded Zehavi)  
Individual coaching (Prof. Oded Zehavi)  
Introduction to Ethnomusicology (Dr. Abigail Wood)  
Introduction to musical analysis (Prof. Yuval Shaked)  
Introduction to music history (Dr. Alon Schab)  
Introduction to music technology (Mr. Assaf K. Talmudi)  
Israeli art music – an idea, dilemmas and tendencies (Prof. Yuval Shaked)  
Musical analysis (Prof. Yuval Shaked)  
Music and painting (Ms. Irena Friedland)  
Music history: the Middle Ages and Renaissance (Dr. Alon Schab)  
Music instruments and orchestration (Prof. Oded Zehavi)  
Music notation – transformations vis-à-vis changes (Prof. Yuval Shaked)  
Music production at the digital studio (Mr. Assaf K. Talmudi)  
Orchestral writing (Prof. Oded Zehavi)  
Popular music and politics in the Middle-East (Dr. Abigail Wood)  
Research methods (Dr. Abigail Wood)  
Rhythm analysis and production (Ms. Meira Asher)

Score reading and basic conducting techniques for composers (Prof. Eitan Steinberg)

Solfege (Dr. Abigail Wood)

Talking about arts / Meeting point (Department seminar) (Prof. Yuval Shaked)

The evolution of the concerto from the Baroque to the 21st-century (Prof. Arie Shapira)

The organ music of J.S. Bach – historical and aesthetical contexts (Dr. Alon Schab)

The University Concert Series (Dr. Alon Schab)

Topics of 20th-century music (Prof. Arie Shapira)

Various ensembles (Prof. Eitan Steinberg)