

בגידה

פתיחה

Leonardo Severini

Violin

Violoncello

Piano

$\text{♩} = 95$
(3+3+2)

pp

Vln.

Vc.

Pno.

f

ppp

3

6

Vln.

Vc.

Pno.

f

ppp

f

9

Vln.

Vc.

Pno.

ppp

ppp

p

f

ff

f

12

Vln.

Vc.

Pno.

ppp

f

בגידה

חברים

לאונרדו סברניני

Violoncello

$\text{♩} = 85$

espress.

Piano

$\text{♩} = 85$

6

Vc.

Pno.

11

Vc.

Pno.

pp

mf

Ped.

19

Vc.

Pno.

mf

f

25

Vc.

Pno.

mp

pp

attacca

בגידה

בגידה

לאונרדו סברייני

♩ = 120

Violin

Violoncello

Piano

♩ = 120

p

mf

f

mf

4

Vln.

Vc.

Pno.

mf

8

Vln.

Vc.

Pno.

mf

Violin (Vln.) and Viola (Vc.) enter at measure 8. The Violin plays a melodic line with eighth and sixteenth notes. The Viola plays a similar line. The Piano (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

12

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) continue their melodic lines. The Piano (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

16

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) continue their melodic lines. The Piano (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

Vln.

Vc.

Pno.

mf

Measures 20-23. Violin and Viola parts are silent. Piano has a sustained chord in the right hand and a moving line in the left hand starting at measure 22. Dynamic is *mf*.

24

Vln.

Vc.

Pno.

p

pizz.

Measures 24-28. Violin and Viola have melodic lines starting at measure 24. Piano has a sustained chord in the right hand and a moving line in the left hand. Dynamic is *p*. Measure 28 has a *pizz.* instruction for the Viola.

29

Vln.

Vc.

Pno.

p

Measures 29-32. Violin and Viola have melodic lines starting at measure 29. Piano has a sustained chord in the right hand and a moving line in the left hand. Dynamic is *p*.

33

Vln.

Vc.

Pno.

This musical score page, numbered 4, contains measures 33 through 36. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Violin staff has a treble clef and contains four whole notes, each with a fermata. The Viola staff has a bass clef and contains a continuous eighth-note melody in the first two measures, followed by a half note and a whole note in the third and fourth measures, respectively. The Piano staff has a grand staff (treble and bass clefs) and contains whole rests in the first three measures, followed by a single eighth note in the fourth measure. The score is marked with a repeat sign at the end of measure 36.

בגידה

הונאה

לאונרדו סברייני

$\text{♩} = 80$

Violin

Violoncello

mf

$\text{♩} = 80$

Piano

f

f

5

Vln.

Vc.

mf

Pno.

f

mf

f

mf

8

Vln.

Vc.

Pno.

p

mf

ppp

12

Vln.

Vc.

Pno.

f

f

f

ff

f

15

Vln.

Vc.

Pno.

f

f

f

f

attacca

בגידה

נקמה

לאונרדו סברייני

Violin

Violoncello

Piano

p *f* *f* *8va* *mf*

Vln.

Vc.

Pno.

3 *pp* *mf* *mf* *pp*

6

Vln.

Vc.

Pno.

f

pp

f

pp

9

Vln.

Vc.

Pno.

p

f

f

12

Vln.

Vc.

Pno.

f

pp

f

p

pp

15

Vln.

Vc.

Pno.

p

8va

f

p

mp

18

Vln.

Vc.

Pno.

mp

mf

21

Vln.

Vc.

Pno.

f

f

mf

24

Vln.

Vc.

Pno.

mf

mf

mf

27

Vln.

Vc.

Pno.

mf

f

mf

31

Vln.

Vc.

Pno.

בגידה

חרטה

לאונרדו סברייני

Violin

Violoncello

Piano

mf

p

Ped.

5

Vln.

Vc.

Pno.

p

f

p

Ped.

9

Vln.

Vc.

Pno.

p *mf* *p* *mp*

p *mf* *p* *mp*

mf

p *mp*

14

Vln.

Vc.

Pno.

p

p

mp