

Trio

Violin

♩=70

pizz.

arco

ppp

mp

Violoncello

pizz.

arco

ppp

p

mf

Piano

♩=70

ppp

f

mp

ppp

mp

7

Vln.

Vc.

Pno.

arco

mf

p

pizz.

f

mp

pp

mp

p

mf

mp

12

Vln.

Vc.

Pno.

arco

p

pizz.

mp

mp

pp

mp

f

mp

8^{vb}

mp

25

Vln.

pizz.

mp

Vc.

pizz.

mp

Pno.

8^{vb}-----

slow sd lib.
no exact beat

29

Vln.

arco

p

mp

Vc.

arco

p

slow sd lib.
no exact beat

Pno.

pp

p

pp

p

ff

8^{vb}-----

30

Vln. pizz. arco *mp* *f* *p* *f* *mp* *p*

Vc. *p*

Pno. *f* *mp* *mf* *p* *f* *p*

(8) *mp* *ff* *8^{vb}*

Measures 30-31. Violin: pizzicato (mp, f), arco (p, f, mp, p). Viola: p. Piano: f, mp, mf, p, f, p. Bass: (8) mp, 8vb ff.

♩=96

31

Vln. *mp*

Vc. *mp* *p* *ff* pizz.

Pno. *p* *f* *f*

♩=96

Measures 31-33. Violin: mp. Viola: mp, p, ff, pizz. Piano: p, f, f.

35

Vln.

Vc.

Pno.

p *f* *p* *sf* *f* *arco*

41

Vln.

Vc.

Pno.

pizz. *mp* *pizz.* *p* *mp*

46

Vln.

Vc.

Pno.

f

f

This musical score segment covers measures 46 through 49. The Violin (Vln.) and Viola (Vc.) parts are active in measures 46-48, while the Piano (Pno.) part remains silent until measure 49. In measure 49, the Piano part features a powerful, rapid chordal sequence marked with a forte (*f*) dynamic. The Violin and Viola parts conclude their lines in measure 48 with rests in measure 49.

50

Vln.

Vc.

Pno.

f

p

f

p

f

Ped.

54

Vln. arco

Vc. *pp* arco

pp

Pno. *mp*

mp

3/4

62

Vln. arco

Vc. arco *pp*

pp

p

Pno.

3/4

69

Vln.

Vc.

Pno.

mf

f

f

Detailed description: This system contains measures 69 through 72. The Violin and Viola parts play a continuous, rapid sixteenth-note scale-like pattern. The Piano part provides harmonic support with chords and sustained notes, primarily in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

73

Vln.

Vc.

Pno.

ff

f

Detailed description: This system contains measures 73 through 76. In measure 73, the Violin and Viola play a sixteenth-note pattern with accents, while the Piano plays a complex, rapid melodic line. In measures 74-75, the Violin and Viola are silent, and the Piano continues its melodic line. In measure 76, all three instruments play together. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature changes to two sharps (F# and C#).

77

Vln.

Vc.

Pno.

$\text{♩} = 88$

pizz.

mp

pizz.

p

f

80

Vln.

Vc.

Pno.

arco

pizz.

mf

p

mp

arco

pizz.

p

mp

f

mp

slow sd lib.
no exact beat

29

Vln. arco *p* *mp*

Vc. *p*

Pno. *pp* *p* *pp* *p* *ff* *8vb*

30

Vln. pizz. *mp* *f* arco *p* *f* *mp* *p*

Vc. *p*

Pno. *f* *mp* *mf* *p* *f* *8vb* *ff* *p*

This musical score is for measures 29 and 30 of a piece. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 29: The Violin part is marked 'arco' and starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by the end of the measure. The Viola part consists of sustained chords, starting piano (*p*). The Piano part is marked 'slow sd lib. no exact beat' and begins with a pianissimo (*pp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The measure ends with a piano (*p*) chord in the right hand and a piano (*p*) note in the left hand, followed by a fortissimo (*ff*) dynamic marked with an 8va (octave up) instruction.
Measure 30: The Violin part starts with a pizzicato (*pizz.*) dynamic at mezzo-piano (*mp*), followed by a forte (*f*) dynamic, then returns to arco with a piano (*p*) dynamic, a crescendo to forte (*f*), and ends with a mezzo-piano (*mp*) dynamic. The Viola part continues with sustained chords, starting piano (*p*). The Piano part features a complex texture with multiple voices. It begins with a forte (*f*) dynamic, moves to mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The measure concludes with a forte (*f*) dynamic marked with an 8vb (octave down) instruction, followed by a piano (*p*) dynamic.

31

Vln. *mp*

Vc. *mp*

Pno. *p*

This musical score segment covers measures 31 and 32 of a piece in 4/4 time. The Violin (Vln.) part begins in measure 31 with a half note G4, followed by a quarter note A#4, a quarter rest, and a half note Bb4. In measure 32, it plays a half note A#4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. The Viola (Vc.) part starts in measure 31 with a half note G3, followed by a quarter note A#3, a quarter rest, and a half note Bb3. In measure 32, it plays a half note A#3, a quarter note Bb3, a quarter note A3, and a half note G3. The Piano (Pno.) part is mostly silent, with a half rest in measure 31. In measure 32, it plays a series of chords: a half note chord of G4 and A#4, a quarter note chord of G4 and A#4, a quarter note chord of G4 and A#4, a quarter note chord of G4 and A#4, and a half note chord of G4 and A#4. The score concludes with a double bar line and a 4/4 time signature.