

טלטלה

♩ = 70

Violin

Cello

Piano

rubato

p

mp

5

Pno.

p

pp

10

Pno.

p

pp

p

mp

15

Vc.

pp

p

ord.

15

Pno.

p

mp

p

2
19

Vc. *p*

Pno. *mp*

23

Vc. *p*

Pno. *p* *cantabile* *p*

27

Vc. *p* *ord.* *mp* *p*

Pno. *p* *mp* *p*

32

Vln. *a tempo*

Vc. *pizz.* *arco* *mp* *subito p*

Pno. *mp* *p*

Vln. ³⁷ ³ *mp*

Vc.

Vln. ⁴¹ ³ *p* *mp* *p* ³

Vc.

Pno. ⁴¹ *mp* *Ped.* ^{15^{ma}} ^{15^{ma}} *

Vln. ⁴⁵ *sul pont* *sul pont tremolo* *mf*

Vc. *sul pont* *molto sul tasto* *mp*

Pno. ⁴⁵ ^{8^{va}} *

47

sul pont tremolo

Vln.

ord.

sul pont

Vc.

mp

ord.

Pno.

8^{va}

mf

f 8^{va}

mf 8^{va}

51

ord.

Vln.

mf

loure 3

ord.

Vc.

mp

3

Pno.

8^{va}

mf

3

Detailed description: This musical score page contains measures 47 through 51. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measures 47-50: The Violin part begins with a tremolo on a single note, marked 'sul pont' and 'tremolo'. The Viola part has a half note followed by a dotted half note, marked 'mp'. The Piano part has a whole note chord marked 'f' and an octave 8va line, followed by a half note chord marked 'mf' and an octave 8va line. The key signature has one flat (B-flat), and the time signature is 4/4.
Measure 51: The Violin part has a half note marked 'mf' and a dotted half note marked 'ord.'. The Viola part has a triplet of eighth notes marked 'loure 3' and a half note marked 'ord.'. The Piano part has a triplet of eighth notes marked 'mf' and a half note marked '3'. The key signature changes to two sharps (D major), and the time signature remains 4/4.

72

Vln. *mp* *p* *mp*

Vc. *mp*

Pno. *mp* *p* *mp* *espress.*

p

79

Vln. *p* *pp* *mp*

Vc. *pp* *mp*

Pno. *mp* *p* *dolce*

p

sul tasto ord.

86

Vln. *mf* *mp*

Vc. *mf* *mp*

Pno. *mf* *espress.*

mf

sul pont ord.

92 *sul pont*
Vln. *p*
Vc. *mp*
Pno. *sfz*
3
sfz

♩=60

95 *molto flautando*
Vln. *mf* *jete* *mp*
Vc. *pp* *p*
Pno. *rubato* *pp* *p* 3 3 3

97 *molto flautando*
Vln. *p* *pizz. 3* *pp* *slow bow* *sul pont*
Vc. *sul pont* *mp* *molto flautando*
Pno. *p* 3 *pp* *p*

Violin (Vln.) and Viola (Vc.) parts are shown in 3/4 time. The Piano (Pno.) part is in 3/4 time. The score includes measures 99, 102, and 105. Dynamics include *p*, *mp*, *mf*, *pp*, and *a tempo*. Performance instructions include *pizz.*, *molto flautando*, and *sul pont*. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes.

108

Vln.

Vc.

Measures 108-109. Violin part features triplet eighth notes. Viola part is silent.

110

Vln.

mf

Measure 110. Violin part features triplet eighth notes. Viola part is silent.

112

Vln.

Vc.

f

down bow

Measures 112-113. Violin part features triplet eighth notes and a down-bow stroke. Viola part features a down-bow stroke.

114

Vln.

Vc.

mf

f

Measures 114-115. Violin part features a triplet eighth note. Viola part features a triplet eighth note.

116

Vln.

Vc.

mf

f

ord.

Measures 116-117. Violin part features a triplet eighth note. Viola part features a triplet eighth note.

Violin (Vln.) and Viola (Vc.) parts are shown in treble and bass staves respectively. The Piano (Pno.) part is shown in grand staff (treble and bass staves). The score includes measures 118, 119, 120, and 121. The tempo is marked as $\text{♩} = 60$. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings.

122

Vln.

Vc.

Pno.

123

detache

f

Vln.

Vc.

mf

Pno.

124

Vln.

Vc.

Pno.

This musical score page contains measures 122, 123, and 124 for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 122:** The Violin part has a treble clef and a key signature of one sharp (F#). It contains a half note F#4, a quarter note G#4, and a half note A4. The Viola part has a bass clef and contains a half note F#3, a quarter rest, a half note G#3, and a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note B3. The Piano part is in grand staff. The right hand has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note B4, and another triplet of eighth notes (F#4, G#4, A4) followed by a quarter note B4. The left hand has a half note F#3, a quarter note G#3, and a half note A3.
- Measure 123:** The Violin part is marked *f* and *detache*. It contains a half note Bb4, a quarter note C5, a half note D5, and a half note E5. The Viola part is marked *mf* and *detache*. It contains a half note F#3, a quarter note G#3, a half note A3, and a triplet of eighth notes (Bb3, C4, D4) followed by a quarter note E4. The Piano part is marked *f*. The right hand has a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5, and another triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5. The left hand has a half note F#3, a quarter note G#3, and a half note A3.
- Measure 124:** The Violin part is marked *f*. It contains a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5, and another triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5. The Viola part is marked *f*. It contains a triplet of eighth notes (Bb3, C4, D4) followed by a quarter note E4, and another triplet of eighth notes (Bb3, C4, D4) followed by a quarter note E4. The Piano part is marked *f*. The right hand has a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5, and another triplet of eighth notes (Bb4, C5, D5) followed by a quarter note E5. The left hand has a half note F#3, a quarter note G#3, and a half note A3.

125

Vln.

Vc.

Pno.

mf

mf

detache

3

5

3

3

5

126

Vln.

Vc.

Pno.

mf

mf

f

f

sul pont

ord.

3

3

3

3

127 *sul pont* *ord.*

Vln.

Vc. *ord.* *sul pont*

Pno. *8va*

128 *accel.* *rit.* *a tempo* *ord.* *sul pont*

Vln. *f* *accel.* *rit.* *mp* *3*

Vc. *sul pont* *sul pont* *sul pont* *8va* *sul tasto* *p*

Pno. *15ma* *ff* *ff* ***

132

sul tasto *(8^{va})* *p* *rubato*

Vln.

Vc. *(8^{va})* *flautando* *p* *rubato* 3

Pno. *rubato* *8^{va}* *mp*

135

Vln. *(8^{va})*

Vc. *(8^{va})* *mp*

Pno. *3* *3 Ped.*

137

Vln. *(8^{va})* *mp*

Vc. *mp*

Pno. *137* *