

הרצאת אורחת

פרופ' ג'יין בינסון בוסאקורן (Prof. Jane Binson Bussakorn)
אוניברסיטת Chulalongkorn בנקוק, תאילנד

EXPERIENCE IN WORKING WITH MOBILE ARTS THERAPY GROUP FOR FLOOD RELIEF CENTERS IN 2011 THAILAND

This lecture will discuss the distinguishing facets of Thai traditional music, which includes the instruments, ensembles, and the rites and beliefs integral to its intergenerational transmission, values, and instruction. Emphasis will be placed on the Thai values expressed throughout the teaching and learning process together with its cultural context and perspectives.



Dr. Bussakorn Binson is an Associate Music Professor at Thailand's Chulalongkorn University. She received her PhD in Ethnomusicology from the University of York in the UK. She has been Thailand's sole representative to the International Council for Traditional Music (ICTM) since 1999 and has been invited to lead Thai music workshops in dozens of countries. She is one of the founding members of the International Association of Music and Medicine and is on its journal's editorial board. Her interest in music therapy began after completing her PhD. The focus of her initial research involved the adaptation of Japanese Akaboshi music therapy techniques to utilize Thai musical instruments at Thailand's Red Cross Rehabilitation Center. This research project was supported by the Thailand Research Fund. Then later in 2008, she was invited by Thailand's Ministry of Health to write the first comprehensive music therapy book

(in Thai) in order to introduce music therapy concepts to the Thai medical community. She received SAGE's Best Paper Award in 2012 for her music therapy research titled "Effects of Music Intervention on Patients Undergoing Hemodialysis in the Bangkok Metropolitan Administration Hospitals"

See her website for more information at: <http://pioneer.chula.ac.th/~sbussako>

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