

**Name: Taiseer Elias**

**Date: 08/11/2015**

## **CURRICULUM VITAE**

### **1. Personal Details**

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### **2. Higher Education**

#### **A. Undergraduate and Graduate Studies**

<b>Period of Study</b>	<b>Name of Institution and Department</b>	<b>Degree</b>	<b>Year of Approval of Degree</b>
1974–79	Rubin Conservatory of Music - Haifa	graduated <i>cum laude</i>	1979
1980–83	Jerusalem Academy of Music and Dance	performance and music education	-
1983–85	Hebrew University of Jerusalem: Musicology Department	B.A. in musicology <i>cum laude</i> ; minor in Arabic literature and language, and Theatre.	1985
1986–91	Hebrew University of Jerusalem: Musicology Department	M.A. in musicology <i>cum laude</i>	1991
2001–07	Hebrew University of Jerusalem: Musicology Department	Ph.D. in Musicology	2007

**B. Post-Doctoral Studies**  
NONE

**3. Academic Ranks and Tenure in Institutes of Higher Education**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
1982-1983	David Yellin Teachers College, Jerusalem	Music Lecturer
1993	Oranim College, Tivon	Music Lecturer
1993-1995	Arab Teachers Training Institute - Beit Berl College, Kfar Saba	Music Lecturer
<b>1996-Present</b>	Jerusalem Academy of Music and Dance: Eastern Music Department	Professor of Violin, Oud, Singing and Theory - Adjunct Associate Professor (with tenure)
2001– 2011	Bar-Ilan University – Department of Music	Professor of Theory - Adjunct Associate Professor
2010	Sakhnin College	Music Lecturer
Oct. 2014-present	University of Haifa – Department of Music	Teaching Fellow

**4. Offices in University Academic Administration**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
1996-2012	Jerusalem Academy of Music and Dance: Eastern Music Department	Chairman
2006- Present	Jerusalem Academy of Music and Dance	Member of the Higher Academic Council
2009 – present	Ministry of Education	Member of the "Professional Committee of the Pedagogical Secretariat for Teaching Music"
2009-Present	The Open University	Music Consultant
2009-Present	The Jerusalem Academy of Music and Dance	Member of "Dostrovsky Forum" for Music

		Education
1996-2012	The Jerusalem Academy of Music and Dance	Head of the Oriental Music Department
2013-Present	Jerusalem Academy of Music and Dance	Member of the Committee for Appointments and Promotions
		Member of the “Executive Committee and Board of Trustees”
		Member of “Research Group of Music and Emotion” – Dostrovsky Forum

## 5. Scholarly Positions and Activities outside the University

### Positions in the Domains of Music Education and Teaching

Dates	Name of Institution and Department	Rank/Position
1979	Kuftan-Halabi School, Daliat al-Carmel	Music Teacher
1984-1985	Nazareth Music Conservatory	Teacher of oud and violin
1993	The music conservatory in Sakhnin	Director
2005-2006	Israel Ministry of Education	Director of Arab music education
2015	The Arab Academic College of Education - Haifa	Member of the Board of Trustees

### Positions in the Domain of Music Performance

Dates	Name of Institution and Department	Rank/Position
1989-1990	The Arab Classical Orchestra (the first in Israel) of the Ministry of Education	Music director and conductor
1990-2000	Bustan Abraham ensemble	Founding member
1990-2002	White Bird duo	Founding member
1995-2002	Ziryab Trio	Founding member and music director

2005-2008	The Classical Arab Music Ensemble, Jerusalem Music Centre (Mishkenot Sha'ananim) and Jerusalem Academy of Music and Dance	Music director and conductor
2008-Present	The "Arab-Jewish Youth Orchestra"- JAMD and Youth and Music in Israel	Music director and conductor
2015	The Israeli Andalusian Orchestra - Ashdod	Music Director and Conductor
2015	Nakriz Conservatory of Music	Music Director
2015	The Israeli Andalusian Orchestra - Ashdod	Music Director and Conductor
2015	The "Arab-Jewish Youth Orchestra"- The University of Haifa and Youth and Music in Israel	Music director and conductor

### **Positions in Media**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
1986-1988	Israel Educational Television, Tel-Aviv	Music consultant and performer
1990	The Israeli television program <i>Theatrelevision</i>	Music director
1991-1992	The Israeli television program <i>Rising Star</i>	Music director
1993-1999	The Israeli television program <i>With Lilith</i>	Music director and performer
1995-2005	Voice of Israel in Arabic, IBA	Director of the Music Department
2003	Voice of Israel in Arabic, IBA	Director of the Programming Section
2012	The Israeli television: Arab singer national competition " <i>Aravision</i> "	Chairman of the judging committee
2023-2014	The Israeli television program " <i>Ghani Li Ghanni</i> " (12 programs)	Music director, composer, music arranger and conductor
2013	The Israeli television: Arab singer national competition <i>Aravision</i>	Chairman of the judging committee

### **Membership in Professional Committees**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
1994	Yehoshua Rabinovich Arts Foundation, Tel Aviv	Member of the professional advisory committee
1994	Omanut La'am	Member of the Repertory Committee for Folk Music
1994	Omanut La'am	Member of the Repertory General Music Committee (Adults)
1995	The Ministry of Education and Culture: Council for Culture and Art and its Music Section and Arab Culture Section	Member of the Committee
1995	Municipal Council for the Arts, Tel Aviv-Jaffa	Member of the Art Committee
2002-1996	The Abraham Fund	Member of the Public Council
1997	The Ministry of Education and Culture	Member of the Druze Section of the Council for Culture and Art
1999-Present	Sal Tarbut	Member of the Repertory Committee
2002-Present	Ministry of Education	Member of the Committee on Music Education Programs in All Sectors
2009-Present	Ministry of Education	Member of the Professional Committee of the Pedagogical Secretariat for Teaching Music
2015	The Arab Academic College of Education - Haifa	Member of the Board of Trustees

### **Judging in Competitions**

The competitions that I have been asked to judge include:  
The Arabvision song and musical performance competitions;  
Al-Ghurbal;

The Jewish-Arab Institute, Beit Berl;  
 The Landau Fund Performing Arts Prize for Western classical music,  
 Mifal Hapayis;  
 An international Western flute competition in Haifa;  
 A composition contest for JAMD students, who compose a special piece for the JAMD ensemble (with Prof. Menachem Wiesenberg and Dr. Boaz Ben-Moshe);  
 The Guitar Gems international classical guitar competition in Netanya;  
 The Best Performance Award at the International Oud Festival, Confederation House, Jerusalem.

I also serve as a consultant on the selection of the repertoire and judges' panel (each year) for:

The Arab music performance tests of the America-Israel Cultural Foundation.

**Chairman** of the judging committee of the competition "Aroozivn" of the Gurbl association and Israeli television;

Judge in the international composition competition to be held in collaboration between the Academy of Music and Dance in Jerusalem and Music Academy in Stuttgart -Germany;

Conducting the *YAJO* which will be performing the winning works; The International Harp Competition in Israel (2014, 2015).

## 6. Participation in Scholarly Conferences and Master Classes

### a. Active Participation in Conferences

#### Abroad:

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
1997	The Oud Conference	National Conservatory of Music – Amman, Jordan	Lectures, masterclasses, workshops and a concert: the history of the oud, traditional and contemporary performing techniques (collaboration with the oud maestro Munir Bashir)	Lecturer, performer and participation in panels
1997	Mediterranean musical cultures	European Mozart Foundation - Poland	Lecture series and workshops: history; modal and temporal patterns; improvisation; basic musical forms and genres etc.	Lecturer, performer and participation in panels
2006	The Reflective Conservatoire: Apprentices	Guildhall School of Music & Drama	A concert, and a lecture: Composer and creative performer in Arab music	Lecturer, performer and participation in panels

	and Sorcerers	(Barbican Center)		
2012	Les Archets de la Paix	Conservatoire national supérieur de musique et de danse de Paris	Lecture and masterclass for the students: the bowed string instruments in Arab music	<b>Special personal invitation</b>

### **In Israel:**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
1999	The Musical Traditions Week	Jerusalem Music Center, Mishkenot Sha'ananim, Jerusalem	The Maqam, Mizan, and central instrumental and vocal genres in Arab Music	
1999	Tribute to the Oud	Ministry of Education and Beit Hagefen	Lectures, masterclasses and workshops for the Oud (structure, performing techniques and composition for the instrument)	Artistic Director
2001	Mediterranean Musical Dialogue	Jerusalem Music Centre, Mishkenot Sha'ananim	Teaching, master classes, and concerts	Participation in panels
2002	Multiculturalism in Music Education	Lewinsky College and JAMD – Tel Aviv	Arab music: a comparative overview	Lecturer, and participation in panels
2002	Israel Cello Society	Jezreel Valley Center for the Arts	Master class, lecture, and a talk at an award ceremony honoring Maestro Janos Starker	Participation in panel
2005	Cinematic variations on live classical music	Cinematic and JAMD, Jerusalem	“Sit al-Kul” (Prima donna): a lecture on the musical, social, and political influence of Umm Kulthum, and a concert of her music	Lecturer and artistic director
2007	An international conference: the contribution of music and dance for preserving and renewing	JAMD	The Contributions of the JAMD Oriental Music Department to Preserving and Developing Arab Music	Lecturer, and participation in panel

	cultures			
2009	Lottery Council Conference for Arts and Society	The Jerusalem Theatre, Jerusalem	The State, the Culture and the Arab Citizens	Participation in panel
2010	JPMP – Jerusalem Perlman Music Project	Jerusalem Music Centre, Mishkenot Sha'ananim	The sound culture in both Arab and western music	Lecturer
2011	Meeting Point	The Christian Culture Center of Nazareth	Abd al-Wahab: Between the Tradition and the Innovation	
2011	Mediterranean Musical Dialogue	Jerusalem Music Centre, Mishkenot Sha'ananim	Master classes and concerts	
2012	A conference for the IBA	The Arab Academic College in Haifa	Musical aspects in speech	Lecturer, and participation in panel
2012	One hundred years of education in Israel	Levinsky College – Dan Panorama Hotel, Tel Aviv	A combination between Arab and western music – chance or risk?	Lecturer, and participation in panel
2013	International Conference: Music and Brains – The Surprising Link, an Interface between Music and Neuroscience.	Mishkenot Shaananim – Jerusalem	Arabic Music: From Tonal Structures (Maqamat) to Emotional Meaning	Lecturer, and participation in panel
2014	Music in Levinsky – From the Voice of the Heart	Levinsky College, Tel Aviv	“Fusion – East and West Meet in Classics”	Lecturer, and participation in panel

b. **Active Participation in Master Classes**

**Abroad:**

Date	Name of Forum	Place of Conference	Subject of Lecture/Discussion	Role
2014	Personal Invitation	Various Universities and	A Series of Lectures and Workshops	Lecturer

		Academic Institutes such as: Madison University, Columbus, Carleton College		
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**In Israel:**

<b>Date</b>	<b>Name of Forum</b>	<b>Place of Conference</b>	<b>Subject of Lecture/Discussion</b>	<b>Role</b>
1995	Special master class and lecture on Arab music and violin, for a group led by the great violinist Isaac Stern	Jerusalem Music Center, Mishkenot Sha'ananim, Jerusalem	The characteristics of Arab Music; and Violin performance	
2001	International summer course for strings	Jezreel Valley Center for the Arts and JAMD	A week of lectures, teaching, and master classes	
2002	International summer course for strings	Jezreel Valley Center for the Arts and JAMD	Lectures on “the modal and rhythmic frameworks in Arab music”, and masterclasses for bowed and plucked string instruments	
2002	Lecture, teaching, and master classes for young Arab and Jewish musicians	Deputy Foreign Minister’s Office – House of Arts: Jezreel Valley Center for the Arts	The Arab music – techniques of improvisation and composition	
2003	Training for Arab music teachers	The Academic College of Jezreel Valley	Analytical methods and principals of teaching Arab music	
2003	Artist’s Workshop	JAMD	Master class of Arab music	
2003	International summer course for strings	Jezreel Valley Center for the Arts and JAMD	A week of lectures, teaching, and master classes	
2004	International summer course for talented young bowed	Zikhron Yaakov (sponsored by the Jerusalem Music Centre, Mishkenot	Master classes, lectures in both theoretical and practical domains of Arab music	

	instruments players	Sha'ananim		
2004	International summer course for strings	Jezreel Valley Center for the Arts and JAMD	A week of lectures, teaching, and master classes	
2004	Mediterranean Musical Dialogue	Jerusalem Music Centre, Mishkenot Sha'ananim	Master classes and concerts	
2005	International summer course for strings	Jezreel Valley Center for the Arts and JAMD	Master classes and lecture: Exciting elements and aesthetics values in Arab music	
2007	Arab Violinists Day	International summer course for bowed string instruments	A week of lectures, teaching, and master classes	
2008	Israeli Arabs: Culture and Customs (training for 60 judges)	Neve Ilan Hotel – Jerusalem	Arab music – the unique and the unifying	
2010	JPMP – Jerusalem Perlman Music Project	Jerusalem Music Centre, Mishkenot Sha'ananim	Master classes with string players from Israel and the world, in the PMP in Jerusalem; conducted the opening of the Gala Concert of the PMP in Israel Festival (the second part was - Maestro Yitzhak Perlman conducting the Students String Orchestra	
2012	Masterclasses for the young talented bowed string instruments players	Jerusalem Music Centre, Mishkenot Sha'ananim – Kibutz Ben Shemen	The similarities and differences between theory and practice in eastern and western music	
2012	Summer course for “Youth and Music Israel”	Givat Haviva	Lecture and masterclasses for young musicians	
2012	Mediterranean Musical Discourse of “Keshet Eilon”	Kibutz Eilon	A week of masterclasses, workshops and a gala concert	
2014	A Seminar for Jewish and Arab Musicians	Shorashim	3 days of Lectures, Workshops and Masterclasses for Arab	

			and Jewish Musicians	
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**c. Organization of Conferences or Sessions**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference/ Role at Conference/ Comments</b>	<b>Role</b>
1992	Conference of Arab music	Ministry of Education - Nazareth	Lectures, concerts, and musical direction: Arab music in Israel	Chairman
2005	The Music of the Middle East: Tradition and Creativity	The JAMD with the Department of Musicology - Hebrew University, Jerusalem	Lecture: Exciting aspects in Arab music – learned vs. natural schemata	Academic and artistic director

**7. Invited Lectures**

**Abroad:**

<b>Date</b>		<b>Forum</b>	<b>Subject of Lecture</b>	
1989		The Banff Centre	The Oud: the king of the instruments in Arab and western music	<b>Special personal invitation</b>
2008		UC – DAVIS: USA	Lecture series and workshops in Arab music	<b>Special personal invitation</b>
2008		SOAS: Music Department (London)	A lecture, master class and oud recital	<b>Special personal invitation</b>
2008		Clare Hall, Cambridge	A lecture and a recital: Theory and practice in Arab music	<b>Special personal invitation</b>
2008		Yehudi Menuhin School of Music - England	A lecture, master class and recital	<b>Special personal invitation</b>
2008		Guildhall School of Music and Drama - London	A lecture, master class and recital	<b>Special personal invitation</b>
2008		Israeli Arabs: Culture and	Arab music – the unique and the unifying	

		Customs (training for 60 judges) Neve Ilan Hotel – Jerusalem		
2011		NEC, North Eastern University: Boston	A lecture, workshops and recital: <i>Middle East "Harmonies"</i>	<b>Special personal invitation – guest scholar Participation in panel</b>
2012		University of California – Berkeley	A lecture, workshops and recital: Arab music in Israel	<b>Special personal invitation – guest scholar</b>
2013		Music department – Cambridge University	The oud – from Arab folk music to western symphonic music	<b>Special personal invitation</b>
2013		Guildhall School of Music and Drama - London	Lecture, workshops and recital: Arab music in Israel	<b>Special personal invitation</b>
2013		Yehudi Menuhin School of Music - England	A lecture and a workshop	<b>Special personal invitation</b>

**In Israel:**

2012		Tel Aviv University	Oum Kulthoum – the Man and the music	<b>Guest Lecture</b>
2012		The Municipal Music Center - Jerusalem	The “TARAB” concept in Arab music	<b>Guest Lecture</b>
2013	Seminar for Arab music teachers	Shorashim	A lecture and workshops	
2014	Cinematic variations on live classical music	Cinematic - Jerusalem	“Sit Al Kul” – Primadona: The musical, social and political power of Oum Kultoum”	

## 8. Colloquium Talks

Date		Forum	Subject of Lecture	
2006	Faculty Seminar	The Department of Arabic language – Bar Ilan University	The Uniqueness of Arab Music and Its Similarities with Other Musical Traditions	
2008	Faculty Seminar	The music department – The University of Haifa	Latent regularity in performing Arab improvised instrumental music	

## 9. Research Grants

NONE

## 10. Scholarships, Awards and Prizes

1974	First prize in a competition sponsored by Israel Television/Israel Broadcasting Authority
1984–85	Department of Financial Aid, Hebrew University of Jerusalem
1984	Scholarship for Outstanding Students, Dean's List, Hebrew University of Jerusalem
1984	Scholarship for Outstanding Students, the Prime Minister's Office
1986, 1987, 1988	Institute of Languages, Literatures and the Arts, Hebrew University of Jerusalem
1987	Award for Outstanding Work, Department of Musicology, Hebrew University of Jerusalem
1992	DAAD (German Academic Exchange Service) scholarship
2001, 2002, 2003	Living stipend for graduate students, Department of Musicology, Hebrew University of Jerusalem
2003	Prize for Excellence awarded to an outstanding Arab doctoral student, Council for Higher Education and Hebrew University of Jerusalem
2003	Due to the "reference value of my outstanding achievements," my biographical profile was selected for inclusion in the 21 <sup>st</sup> edition of <i>Who's Who in the World</i>
2004	Named "Man of the Year—2004" by the American Biographical Institute (ABI)
2005	First prize for "Encouragement of Excellence in Performance," International Oud Festival, Confederation House (Jerusalem Foundation)

2006	Best Performance Award, International Oud Festival, Confederation House (prize donated by the Jerusalem Foundation)
2008	Music Prize from the Minister of Science, Culture, and Sport for my life's work (25000 NIS)
2009	"Wurth Prize" – on behalf of the Youth and Music in Germany, the prize was offered in the presence of the German Vice president Mrs. Catherine Greeng-Akrdt (5000 Euro)
2009	The "Frank Peleg Prize" – The Minister of Culture and Sport's Award for Music Performers in Israel 2008, for many years of remarkable activity at a high level (50.000 NIS)
2010	An award of "Outstanding Lecturer" in JAMD (1200 NIS monthly, for 12 months)

Note: Since winning first prize in 1974 in the first competition that I entered, I have not entered other contests due to the "huge gap between [me] and other musicians in Israel and elsewhere" (this was the consensus of most of the top Israeli Arab musicians). Therefore I have not won other prizes for playing the oud and violin, although I am regularly invited to serve as a judge and/or chair the panel of judges in competitions.

## **11. Teaching**

### **a. Courses Taught in Recent Years**

I give the following classes since 1995 until present, usually every other year.

<b>Year</b>	<b>Name of Course</b>	<b>Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)</b>	<b>Degree</b>	<b>Number of Students</b>
	Theory of the Maqam in Arab music	Lecture and Exercise (the JAMD, Jerusalem)	1 <sup>st</sup> degree (B.Mus)	25~
	Improvisation in eastern music	Lecture (the JAMD, Jerusalem)	1 <sup>st</sup> degree (B.Mus)	20 ~
	Performer-Composer in eastern music	Seminar (the music department – Bar Ilan Univveersity)	MA & Ph.D.	15 ~
	Music, form and poetry un Arab music	Lecture (the music department – Bar Ilan Univveersity)	B.A. & M.A.	20 ~
	Arb musical tradition	Lecture (the music department – Bar Ilan Univveersity)	B.A. & M.A.	20 ~
	Musical traditions in the world	Lecture (the music department – Bar Ilan Univveersity)	B.A.	35 ~

	Observation and experience in eastern music	Seminar (JAMD)	M.Mus.	20 ~
	Literature of Arab music	Lecture (the music department – Bar Ilan University)	B.A. & M.A.	20 ~
	Music and language in Islam	Lecture (the music department – Bar Ilan University)	B.A. & M.A.	20 ~
	Improvisation and composition in eastern music	Seminar (the music department – Bar Ilan University)	B.A. & M.A.	15 ~
	The influence of western music on Arab music	Seminar (the music department – Bar Ilan University)	MA & Ph.D.	15 ~
	Non-Western music	Lecture (JAMD)	B.Mus. & M.Mus.	20 ~
	Eastern music ensemble	Workshop (the music department – Bar Ilan University)	open	20 ~
2014-present	Ear Training in Eastern Music	Lecture and Exercise (the music department – The University of Haifa)	BA	20 ~
2014-present	The Theory of the Maqam	Lecture and Exercise (the music department – The University of Haifa)	BA	30 ~
2014-present	Theory and Practice in Arab Music)	Lecture and Exercise (the music department – The University of Haifa)	BA	20 ~
2014-present	The Magic of the East – Mediterranean Music Ensemble	Ensemble (the music department – The University of Haifa)	BA	30 ~
2014-present	The Arab-Jewish Orchestra	Orchestra (the music department – The University of Haifa)	BA	30 ~

**b. Supervision of Graduate Students**

<b>Name of Student</b>	<b>Title of Thesis</b>	<b>Degree</b>	<b>Date of Completion / in Progress</b>	<b>Students' Achievements</b>
Mr. Hagai Belizki	New method of playing “Oriental Double Bass”	M.Mus.	Graduated with honors (98) - 2010	
Wsim Odeh	The instrumental	M.A.	Graduated with honors (96) - 2014	Excellent! He has

	compositions of the Egyptian composer: Mohammad Abd al-Wahab			enrolled to Ph.D. degree under my supervision
Zahi Grayeb	The liturgical Christian Arab music in Israel	M.A.	Conducting his field work and recordings.	Very good (93)
Nabeel Sha`er	The Music of Wdi`e al-Safi	Ph.D. Candidate	In progress	
Waseem O`deh	The Musical Language of the Egyptian Composer "Mohammad `Abd al-Wahab According to his Instrumental Music (Ma`azoofat)	Ph.D.	In progress	
Nabeel Sha`er	The Music of "Wadi`e al-Safi" (Temporary Title)	Ph.D.	In progress	

**Reading dissertations for higher degrees:**

- 1- Mr. Alexander Rosenblath, Ph.D. dissertation, the musicology department , the Hebrew University in Jerusalem;
- 2- Mrs. Hanan Awawda, Ph.D. proposal, the music department, Bar Ilan University;
- 3- Mrs. Mira Awad, M.Ed. Mus. Thesis, the music education department, JAMD;
- 4- Mr. Joseph Odah, M.Ed. Mus. Thesis, the music education department, JAMD;

**A list of my graduate students who achieved professional recognition as performers:**

- 1- Dr. Michael Maroun, a teacher for oud and theory (JAMD), and a worldwide performing artist;
- 2- Dr. Taiseer Hadad, a former teacher for music theory in the music department at the University of Haifa, and director of the Arab music department in the Ministry of Education;
- 3- Mr. Sami Khshibon (M.Mus.) , a teacher for Arab violin and theory (JAMD), and a worldwide performing artist;
- 4- Mr. Nizar Rohana (M.Mus.), a musical director of the music conservatory in Ramallah, and a worldwide performing artist;

- 5- Mr. Wasim Odeh (M.A. & M.Mus. and a Ph.D. candidate), oud teacher (JAMD), composer and arranger, and a worldwide performing artist; (2<sup>nd</sup> prize in the international oud competition – Cairo, Egypt);
- 6- Darwish Darwish (B.Mus.), a virtuoso oud performer and a worldwide performing artist, composer and arranger; ( 1<sup>st</sup> prize in the international oud competition – Cairo, Egypt);
- 7- Ramsis Kasis (M.Mus.), a virtuoso oud performer and a worldwide performing artist (a member of “water” ensemble and “Shesh-Besh of the Israeli Philharmonic Orchestra);
- 8- Mahram Morieb (M.Mus.), a teacher of Qanoun (JAMD), and a virtuoso qanoun performer, and a worldwide performing artist (a member of “water” ensemble), composer and arranger ;
- 9- Srouf Saliba, (M.Mus.), a teacher of Arab music in the Ministry of Education, a performer of Arab violin in Israel and abroad;
- 10- Loay Khalifa, (M.Mus.), oud virtuoso and a worldwide performing artist, (ensemble “Tamas” the Arab Jewish Orchestra in Israel);
- 11- Sukaina Darwish, (M.Ed.Mus), a teacher of music education in the Education Ministry, and a member in various musical ensembles in Israel;
- 12- Samir Makhoul (B.Mus.), a teacher of oud and music theory, oud performer’ singer, composer and arranger. He has his own Cd and ensemble “Athar”;
- 13- Zahi Grayeb, (B.Mus.), music teacher and director of the music section in the archbishop school in Nazareth; oud performer, singer and composer - a worldwide performing artist;
- 14- Bashir Asadi, (B.Mus.), a violin teacher in various institutions Israel, virtuoso violin player and perform worldwide;
- 15- Ayal Selaa’, (B.Mus.), a virtuoso of Turkish clarinet and other wind instruments, composer, arranger and perform all over the world;
- 16- Itamar Shahr, (B.Mus.), one of the finest Nay players in Israel, a worldwide virtuoso performer;
- 17- Hgai Balizki, (M.Mus.), a double bass virtuoso player, performs in Israel and abroad. He developed his own technique of performing oriental music on his instrument, he teaches in JAMD;
- 18- Mark Eliahu, (B.Mus.), a virtuoso “kamenjeh” performer, performs as a soloist and with various ensembles worldwide;
- 19- Gay Kark, (B.Mus.), oud player, composer and arranger – has his own ensemble with which he tours worldwide;
- 20- Esthi Kinan, (B.Mus.), a famous singer and a percussionist, an international artist, and teaches at Bar Ilan University;
- 21- Husam Hayek, (B.Mus.), composer, arranger, oud player and studio player. He has his own ensemble;
- 22- Firas Isami, (M.Mus.), a virtuoso violinist, concert master in the Arab-Jewish Orchestra in Israel, an international artist;
- 23- Thaeer Bader, (M.Mus.), oud virtuoso who performs in Israel and abroad, principal oud player in the Arab-Jewish Orchestra in Israel;
- 24- Osama Shhouk, (B.Mus.), a qanoun virtuoso, principal qanoun player in the Arab-Jewish Orchestra in Israel, and an international artist;
- 25- Maram Abu Ahmad, (B.Mus.), an outstanding oud performer.

## 12. Miscellaneous

Note: About two years ago I broke the fourth finger of my left hand (*Jersey Finger*), I was operated, and as a result I have "work disability" time! Therefore, I had to cancel all the activities and concerts set in the coming months, as well as to reject new proposals received until December 2013. The following are some of the activities I canceled:

- 1- 2013 (August, 19) "Oudbassduo" concert in the oud festival – Tel Aviv;
- 2- 2013 (August, 29-31) Three days of lectures, workshops and concerts for the participants of the "Arab singing National Competition" – Jerusalem;
- 3- 2013 (September, 09) "Encounters" – concert in Tel Aviv – Israel Museum;
- 4- 2013 (October, 31) "Ziryab Trio" - a concert in the international oud festival – Beit Shmuel, Jerusalem;
- 5- 2013 (November, 03) "Taiseer Elias Hosts Zohar Fresco & Omrii Mor" – a homage for Taiseer Elias in the international oud festival – Jerusalem Theatre, Jerusalem;
- 6- 2013 (December, 01-09) "Listening to the Other – Mideast Musical Dialogues": lectures, masterclasses, conducting an orchestra and performing in various concerts – UCLA, USA.

## **PUBLICATIONS**

### **A. Ph.D. Dissertation**

“The Latent Regularity in Improvisation of Instrumental Arab Music in Israel, in Terms of Learned and Natural Schemata” – 2007; The Hebrew University of Jerusalem.  
Supervisors: Prof. Dalia Cohen and Prof. Edwin Serrousi (450 Pages).

### **B. Scientific Books (Refereed)**

NONE

### **C. Monographs**

NONE

### **D. Articles in Refereed Journals**

NONE

### **E. Articles or Chapters in Scientific Books (which are not Conference Proceedings)**

NONE

### **F. Articles in Conference Proceedings**

NONE

### **G. Entries in Encyclopedias**

NONE

### **H. Other Scientific Publications**

NONE

## **I. Other Publications**

- 1) "Problems Facing the Arab Musician or Student of Western Classical Music," **MUSIC INTIME**, 1991, (A Publication of the Jerusalem Rubin Academy of Music and Dance): pp. 29-36.
- 2) "Musical Heritage in Jerusalem," for the **Smithsonian** Centre for Folklife&Cultural Studies, Special issue, 1990.
- 3) "Improvisation in Instrumental Arab Music," **MUSIC IN TIME**, Winter 2000, (A Publication of the Jerusalem Rubin Academy of Music and Dance): pp. 49-59.
- 4) "Method for Oud Playing" (writing of the theoretical part, supervision and editing of the practical part, and notation of the musical examples), JAMD (a project supported by Maestro Daniel Barenboim), 2010.
- 5) Participation in writing "curriculum for high schools in Israel", Ministry of Education, Pedagogical Secretariat - Planning and Development Division of Curriculum, 2011. ("Ma'alot" publishing Ltd.)

## **J. Other Works Connected with my Scholarly Field**

### **List of Compositions:**

A wide range of musical compositions: film music, musical theater, Arab classical music, and instrumental music in various musical styles:

1. Instrumental compositions that I composed for the international Israeli group Bustan Abraham: (1) "Metamorphosis"; (2) "Jazz Kar Kurd"; (3) "Fanar"; (4) "Sireen"; (5) "Mabruk"; (6) "Hamsa". These pieces are available worldwide on commercial CDs.
2. Instrumental compositions for the White Bird duo: (1) "Cactus Flower"; (2) "The Village" with Miguel Herstein; (3) "White Bird" with Miguel Herstein(30 minutes); (4) "A Deer in the Forest"
3. Compositions for various groups:  
(1) "Arabandi," for Indian sarod and oud; (2) "Caprice," for solo oud; (3) "Ana Aten," a capella; (4) "Ole Ya Salam" with Baldi Olier, for oud and guitar; (5) "Solo Oud," in the *maqam hijaz kar kurd*; (6) "Solo Violin" in the *maqam rast*; (7) "Speculation," for solo oud; (8) variations of "The Beautiful Girl" for solo oud and for a chamber group; (9) "Sirto," for oud, violin, and percussion; (10) "Hope," for solo oud and percussion (included on a CD released in France); (11) "Samaie Saher," for oriental-occidental orchestra; and for two ouds and percussion; (12) "Elias," for two ouds and percussion; (13) "Smile," for three ouds and percussion; (14) "To Bartok" for oud, flute, bass and percussion

**All the solo improvised/composed oud and violin parts in the following works are mine:**

4. Bustan Abraham compositions: (1) “Dyzi” (oud part in the middle); (2) “Fountainhead” (violin part in the middle); (3) “Ah Ya Zein” (oud part in the middle); (4) “Solaris” (oud parts in the middle and at the end); (5) “Canaan” (oud part in the middle); (6) “Bustan” (oud parts in the middle and at the end); (7) “Tini Mini Hanem” (oud part in the middle); (8) “Pictures through the Painted Window” (oud part in the middle); (9) “Longa” (oud part in the middle); (10) “Dub Doulab” (oud part in the middle); (11) “Hamsin” (oud part in the middle); (12) Igrig” (oud part in the middle); (13) Samaie Kurd (oud parts at the beginning and in the middle); (14) “Naama” (oud part in the middle); (15) “Black Sea” (oud part in the middle); (16) “Yokastis Dream” (oud part in the middle). (These pieces are available worldwide on commercial CDs.)
5. Ziryab Trio compositions (music director: Taiseer Elias): (1) “Sihr al-Shark (oud part at the beginning); (2) “Dhikryati” (oud part in the middle); (3) “Samaie Farah Faza” (oud part in the middle). (These pieces are available worldwide on commercial CDs.)
6. Arabandi Quartet compositions: (1) “The Beautiful Girl” (oud parts at the beginning and in the middle); (2) “Seven Gates” (violin part in the middle); (3) “Dawn” (oud parts at the beginning and in the middle); (4) “Shisheler” (oud parts at the beginning and in the middle); (5) “Bandar” (oud parts at the beginning and in the middle); (6) “Hope” (oud parts at the beginning and in the middle). (These pieces are available worldwide on a commercial CD.)
7. Compositions by Menachem Wiesenber: (1) “Encounters” (oud parts at the beginning and in the middle); (2) “Lamento” (oud part in the middle); (3) Concertino for Oud, Piano and Orchestra (oud parts at the beginning and in the middle); (4) Concerto for Oud and Orchestra (oud parts at the beginning and in the middle)
8. Composition by Michael Wolpe: Concerto for Oud and Orchestra (oud part in the middle)
9. Composition by Miriam Gerberg: Concerto for Oud and Orchestra (oud part in the middle)
10. Composition by Shlomo Gronich: Concerto for Violin, Harmonica and Orchestra (violin part in the middle)
11. Music for theater and movies: (1) *The Journey* (1992), with Yosef Shiloah (produced by Beit Lessin); (2) *The Valley* (1993), with Ghassan Abbas (produced by Beit Lessin); (3) a documentary by David Benchetrit (screened in Israel and abroad); (4) *Majnun Layla*, a play produced in Berlin; (5) music for short dramatic scenes on the Israeli television programs *Ashkara*, *Theatrevision*, and *With Lilith*; (6) music for small-scale films made by Tel Aviv University students; (7) *Bint al-Sultan*, a play produced by the al-Ghurbal Theatre in Shefaram; (8) *The Drugs* (1980), a play produced in Shefaram; (9) *Mfateeh*, a movie by Salim Dau shown worldwide.
12. Jingles and music for radio programs: *Mega Mix*, *Happy Morning*, *Summer Days*, etc.
13. Live music to accompany readings by poets Samih al-Qasim, Hanna Ibrahim, Ronny Someck, and others.
14. Composition/arrangements of songs and short musical pieces for television programs for which I served as music director: *Ashkara* (a program about

coexistence); *Theatrevision*, with Zohair Bahloul (Educational Television); *Rising Star*, *Stars on the Way*, and *With Lilith* (Israel Television). The following is a representative sample of the music that I arranged for these programs:

- (1) “Chutwat Habibi,” for oud, saxophone and percussion;
  - (2) suite by Farid al-Atrash for choir, solo singers, and instrumental ensemble;
  - (3) suite by Mohammed Abdel Wahab for choir, solo singers and instrumental ensemble;
  - (4) instrumental suite by Mohammed Abdel Wahab” for oriental instrumental ensemble;
  - (5) instrumental and vocal suite by various composers for oriental and occidental ensemble;
  - (6) arrangement of Ahmad Fouad Hasan’s “Sahra” for oriental instrumental ensemble and accordion;
  - (7) arrangement of instrumental pieces including “Longa Sultani Yekah,” “Longa Shahnaz,” and “Ya Nasini” for oud, flute, acoustic guitar and percussion. These works are in the archives of Israel Television in Arabic.
15. Arrangement of the lute part in Vivaldi’s Concerto for Lute and Symphony Orchestra in F for oriental oud—performed with the Haifa Symphony Orchestra and broadcast on the television program *Si Mi La*.
  16. Active participation in arranging all the compositions for Bustan Abraham (50 pieces), 9 pieces on the CD *Arabandi*, and 9 pieces on the CD *Ziryab* (for which I was also the music director). All of these CDs are distributed worldwide.
  17. Arrangements of all the compositions for the following musical projects, among others: “A Tribute to Mohammed Abdel Wahab”; “A Tribute to the Three Divas”; “A Tribute to Wadi al-Safi”; “Hazamir”; “Three Great Singers”; “The Greatest Composers in the Arab World: A Tribute to Riad al-Sunbati”; “Trio Elias” (more than 60 instrumental and vocal compositions)
  18. Arrangements of 16 songs for eight instruments and four singers—special television program, December 2004
  19. Arrangements for several compositions for the Arab-Jewish Orchestra (eastern-western orchestra): “Longa Riad”; “Zikrayati”; “Samaie Farah Faza”; “Samaie Nahawand”; “Bagalil Song” for orchestra; “Bagalil Song” for choir and orchestra; “Longa Yorgo”; “Muashah Lamma Bada” for choir and orchestra; “Ya nasini”; “Prayer for Peace” for choir, piano and orchestra

In all music, but especially in Arab music, improvisation and composition are closely related. Neither contradicts the other; instead, they complement one another. Thus it is very hard to separate the rules governing the organization of composition and performance in Arab music. On the other hand, every performance of Arab music, whether an entire “improvised” piece (*taqsim*) or a written work, contains both improvisational and compositional elements. Thus I, as a performer, “recompose” the piece each time I play it (or participate in the composition process during my performance), or I compose an “improvised” piece that is performed live onstage only once, because it is created in a very specific place and time and is not written down in notation. Improvisation is “composition in real time.”

Of course, I have performed scores of works of this sort on concert stages around the world. Although they were not recorded or written down in notation, they may be regarded as “composed pieces” in the full sense of the term.

## **Recordings**

- 1977 *Music for Chamber Ensembles* – for oud, violin and soprano by Tzipi Fleischer, production: "Hataklit" – Haifa, Israel
- 1984 *Taqsim*—instrumental improvisation from Near Eastern traditions: an anthology of musical traditions
- 1990 *White Bird*—a musical-cultural dialogue between oud and guitar, as a symbol of coexistence
- 1992 *Mifgashim I*—a dialogue between oud and piano (Radio France)
- 1992 *Bustan* (Bustan Abraham)—original Israeli music combining a variety of musical cultures and styles
- 1993 *Ole Ya Salam*—guest artist on the CD *Taverna*, by Baldi Olier
- 1994 *Pictures through the Painted Window* (Bustan Abraham)
- 1994 *Abadai* – Bustan Abraham & Ross Daly; Nada Production (MCI)
- 1995 *Ziryab Trio*—Arabic classical music; Cram World – Crammed Discs (1996)
- 1996 *Fanar* (Bustan Abraham); guest artists: Zakir Hussein, Hariprasad Chaurasia and Achinoam Nini
- 1997 *Mifgashim II*—trio for oud, cello, and piano by: Menachem Weisenberg
- 1998 *Lullabies from Jerusalem* – lullabies from different cultures and languages – the Diaspora, Tel-Aviv
- 2000 *Hamsa* (Bustan Abraham)
- 2000 *Arabandi: East Meets East*
- 2000 *Concerto for Oud and Symphony Orchestra* (composed by Menachem Wiesenberg, with the Haifa Symphony Orchestra, conducted by Stanley Sperber)
- 2000 *Ashra* – Bustan Abraham: collection from highlights of Bustan (MCI)
- 2000 World Music Compilation – Nada: two CDs which include pieces which I composed such as: "Ziryab", "Arabandi", "Sireen" (MCI)
- 2001 *Concertino for Oud, Piano and Chamber Orchestra* (composed by Menachem Wiesenberg, with the Israel Camerata, conducted by Avner Biron)
- 2002 *Concerto for Oud and Symphony Orchestra* (Israel Sinfonietta Be'er Sheva, conducted by Menachem Nebenhaus, and the Kibbutz Chamber Orchestra, conducted by Doron Salomon)
- 2003 *Live Concerts* (Bustan Abraham)
- 2007 *The Malta Concert*—recording of a live concert with Menachem Wiesenberg and Tabea Zimmermann (Live Classics)
- 2010 *The Arab-Jewish Youth Orchestra* – JAMD and Youth and Music in Israel; Taiseer Elias: arrangements, music direction and conducting

### ***Taiseer Elias in the media***

I have appeared numerous times on Israeli television in live broadcasts, recorded programs, and documentaries about me; on foreign television in Europe, the United States, and the Far East; and on Israeli and foreign radio stations. As stated above, I have been the music director and a performer on various Israeli television programs on Channel 1, including *Theatrevision* (two years), *With Lilith* (more than six years), and *Rising Star* (host and music director for almost two years). I have also been a guest on numerous programs, including Ram Evron's *Taverna* (Shimon Parnas and other hosts before and after him); Carmit Guy's program, Ya'akov Agmon's *Personal Questions* (editor: Moshe Rafaeli); and Aryeh Vardi's *Intermezzo*. In addition, many of my concerts at the Jerusalem Music Centre at Mishkenot Sha'ananim (formerly under the direction of Ram Evron and Benny Gilad) have been broadcast live on the Voice of Music. I have also been a guest on television and radio programs aired around the world: France, the United States, Canada, Hong Kong, Germany, Italy, England, and more; Performing in the *Celebration of the 10<sup>th</sup> Anniversary of the Olympic Games* in Barcelona-Spain – worldwide broadcast. (I have audio and/or video recordings of some of these programs.)

## **Concerts**

### **Concerts in Israel**

1984 (June)	Israel Music Institute, Tel Aviv (music by Zippi Fleischer)
1984 (June)	Rubin Music Academy, Tel Aviv (music by Zippi Fleischer)
1985 (July)	Jerusalem Music Centre, Mishkenot Sha'ananim
1987 (June)	Israel Festival, Henry Crown Symphony Hall, Jerusalem Centre for the Performing Arts, Jerusalem
1986	Concert at the Knesset as part of the Wolf Foundation Prize award ceremony
1987 (June)	Israel Festival, all-night concert, Henry Crown Symphony Hall, Jerusalem Centre for the Performing Arts
1987 (Sept.)	Tel Aviv Museum (musicians and instruments from various cultures)
1988 (Feb.)	Habimah Theatre, Tel Aviv (with actor Yosef Shiloah)
1988 (Feb.)	Haifa Auditorium, Concerto for Oud and Symphony Orchestra
1990 (June)	"Encounters," Israel Festival, Jerusalem (broadcast live on the Voice of Music)

1990	Arab Classical Orchestra—founder, music director, and conductor: numerous explained concerts all over the country
1993 (Apr.)	Abraham Fund—President’s Residence, in front of Israeli President Chaim Herzog
1995 (Mar.)	Concert at the Spanish Ambassador’s residence in honor of the Madrid Conference
1995 (June)	Concerts with Paco de Lucia, as a guest artist (Jerusalem International Convention Center and Caesarea amphitheater)
1995 (July)	Special master class on Arab music and violin for a group led by the great violinist Isaac Stern,
1996 (Aug.)	New CD recorded with renowned musician Ross Daly, and a concert with him as part of the Israel Festival
1997 (Apr.)	<i>Fanar</i> : Recording of my composition with Bustan Abraham and performing with the renowned Indian artists Zakir Hussain and Chaurasia in Israel Festival
1998 (Jan.)	“Three Great Female Singers”: a tribute to Layla Morad, Fayrouz and Umm Kulthum, International Oud Festival, YMCA, Jerusalem (music director: Taiseer Elias)
1998 (Jan.)	“Mifgashim” (for oud and piano), composed by Menachem Wiesenberberg – Einav Center, Tel-Aviv
1999 (Apr.)	Ziryab Trio—concert at the Jerusalem Academy of Music
1999 (May)	Guest artist in a concert by Shlomo Gronich as part of the Piano Festival, Tel Aviv city hall (in the office of Mayor Ron Huldai)
1999 (Oct.)	Concert series with the Haifa Symphony Orchestra: Concerto for Oud and Symphony Orchestra, composed by Menachem Wiesenberberg especially for me
2000 (Dec.)	“ <i>Etnachta</i> ”: trio for oud, cello and piano, Jerusalem Theatre – Henri Crown – Jerusalem
2000 (Dec.)	Concerto for Oud and Symphony Orchestra, composed especially for me by Michael Wolpe, with the Israel Sinfonietta Be'er Sheva
2000 (Dec.)	Solo oud recital, Oud Festival, Confederation House, Jerusalem
2001 (Apr.–May)	Concert series with the Israel Camerata, conducted by Maestro Avner Biron
2001 (May)	A tribute to Wadi al-Safi in Metulla, Jerusalem, and Tel Aviv

- 2001 (May) “For Teddy”—concerto for violin, harmonica and symphony orchestra, composed by Shlomo Gronich, with the Jerusalem Symphony Orchestra
- 2001 (Nov. 24–30) “Mediterranean Musical Dialogue”: teaching, master classes, and concerts, Jerusalem Music Centre, Mishkenot Sha’ananim
- 2001 (Nov.) Recital for oud and violin, Mishkenot Sha’ananim—part of an international conference on peace organized by the Adam Institute for Democracy and Peace
- 2001 (Nov.) Tribute to the “singer of kings” Mohammed Abdel Wahab at the Oud Festival in Tel Aviv (Tzavta and the Tel Aviv Museum) and in Jerusalem (YMCA)
- 2002 (May–June) Concerto for Oud and Symphony Orchestra, by Michael Wolpe: b concert series with the Israel Kibbutz Orchestra, conducted by Doron Salomon
- 2002 (Nov.) “Three Great Female Singers,” YMCA and Tzavta, Tel Aviv (music director: Taiseer Elias)
- 2003 (May) Filming of a special program for Israel Independence Day (Israel Television)
- 2003 (June) Concert at the British Ambassador’s residence, Ramat Gan
- 2003 (June) “Cobra”—concert with American composer John Zorn as part of the Israel Festival
- 2003 (Nov.) “*Hazamir*”: tribute to an Egyptian singer—opening of the International Oud Festival, Sherover Theatre, Jerusalem Centre for the Performing Arts (music director: Taiseer Elias)
- institute for strings, Jezreel Valley Center for the Arts and JAMD
- 2004 (Nov.) “Three Great Singers”: a tribute to Abdel Wahab, Wadi al-Safi, and Farid al-Atrash, opening of the International Oud Festival, Sherover Theatre, Jerusalem Centre for the Performing Arts (music director: Taiseer Elias)
- 2004 (Dec.) “*Modus Vivendi and Maqam Autenti*”—concert at Bar-Ilan University (with Menachem Wiesenberg and Hillel Zari)
- 2005 (Jan.) “Jazz Plus Arab Music”: Taiseer Elias Trio and the Ista Group, JAMD
- 2005 (May) Conducted a group of Jewish and Arab musicians for Israel Independence Day, Jerusalem Music Centre, Mishkenot Sha’ananim (broadcast live on the Voice of Music)
- 2005 (June) Conducted the Classical Arab Music Ensemble in an “Evening for Dance and Music” (JAMD)
- 2005 (Nov.) “The Greatest Composers in the Arab World: A Tribute to Riad al-Sunbati”: opening of the International Oud Festival, Sherover

	Theatre, Jerusalem Centre for the Performing Arts (music director: Taiseer Elias)
2005 (Dec.)	“ <i>Sit al-Kul</i> ” (Prima donna): a lecture on the musical, social, and political influence of Umm Kulthum, and a concert of her music (Cinematheque and JAMD)
2006 (May)	Guest artist of the renowned Indian bansuri player Hariprasad Chaurasia, Sherover Theatre, Jerusalem Centre for the Performing Arts
2006 (June)	Concert at the Belgian Ambassador’s residence as part of the Sounding Jerusalem chamber music festival
2006 (June)	Concert in honor of Prof. Dalia Cohen’s 80th birthday, JAMD
2006 (June)	“ <i>Mishelani</i> ” (Ours): a tribute to composer Menachem Wiesenberg; JAMD
2006 (Nov.)	“The Greatest Composers in the Arab World: A Tribute to Sayed Darwish”: opening of the International Oud Festival, Sherover Theatre, Jerusalem Centre for the Performing Arts (music director: Taiseer Elias)
2007 (June)	Conducted the world premiere concert of the Classical Arab Music Ensemble, Jerusalem Music Centre (broadcast live on the Voice of Music)
2007 (June)	Conducted the Classical Arab Music Ensemble at a JMC board meeting
2007 (Oct.)	Conducted the Classical Arab Music Ensemble in a festive concert in honor of the dedication of the Max Rayne Hand in Hand School for Bilingual Education
2007 (Oct.)	Concert in the “International Guitar Festival” - “ <i>Guitar Gems</i> ”, Netanya, Israel
2007 (Dec.)	Delivered a lecture (“The Contributions of the JAMD Oriental Music Department to Preserving and Developing Arab Music”) and conducted the Classical Arab Music Ensemble at a music conference at the JAMD
2007 (Dec.)	Concert in honor of Prof. Zvi Avni’s 80th birthday, JAMD
2007 (Dec.)	Conducted the Classical Arab Music Ensemble as part of Arab Violinists Day, Keshet Eilon Music Center
2008 (Mar.)	Conducted the Classical Arab Music Ensemble in a special ceremony in the presence of Prime Minister Ehud Olmert; Ramat Hanadiv, Zikhron Yaakov
2008 (Apr.)	“An Orchestra of Soloists”: Taiseer Elias with guest artists, Department of Music, Bar-Ilan University
2008 (May)	Conducted the Classical Arab Music Ensemble, Suzanne Dellal Centre, Tel Aviv
2008 (May)	“Trio Taiseer Elias”: a concert at Haifa University

2008 (June)	Concert as part of the Sounding Jerusalem festival, Jerusalem
2008 (July 1, 2, 6, 7, 9, 13, 15, 17)	Concert series with the Israeli Andalusian Orchestra, performing as an oud soloist
2008 (Aug.)	Musical direction of the Coexistence in Gilboa festival: four Arab and Jewish singers, an Arab orchestra, and a Western orchestra performing Arab art music
2008 (Nov.)	Visiting Artist – performance and interview – in "Intermezzo" program by Prof. Arie Vardi
2009 (Mar.)	Concert in the Silizianit Church – Young Jesus – Nazareth (in the final national trombone competition)
2009 (Sept.)	Winner of the "Minister of Culture and Sport's Award for Music Performers in Israel 2008" (Frank Peleg Prize); speech on behalf of the winners; conducted the Arab-Jewish Orchestra – Performing Arts Center, Rishon Lezion
2009 (Sept.)	"Bach in the East" Concert – Conducting the Arab-Jewish Orchestra in the "Israeli Music Feast" – Krieger Center, Haifa
2009 (Nov.)	"Top Trio": A concert of three virtuoso oud players in the "International Oud Festival" – Jerusalem Theater, Rebecca Crown, Jerusalem
2010 (Mar.)	Concert in the concert series " <i>Mishelanu</i> " – The JAMD: Concerto for Oud and Orchestra by: Michael Wolpe – Wise Theatre, Jerusalem
2010 (Apr.)	“Prayer for Peace” Concert – a special concert for the Arab-Jewish Orchestra (composing, arranging and conducting) in collaboration with “Liron Choir” – Auditorium of Netanya
2010 (May-Jun.)	Master classes with string players from Israel and the world, in the PMP in Jerusalem; conducted the opening of the Gala Concert of the PMP in Israel Festival (the second part was - Maestro Yitzhak Perlman conducting the Students String Orchestra)
2010 (June-July)	Concert series in Israel with the Andalusian Orchestra and the Arab-Jewish Orchestra – soloist-conductor
2010 (Sept.-Oct.)	A week of master classes and concerts in the Warsaw Cross- Culture Festival – Warsaw, Poland
2010 (Nov.)	Conducted the Arab-Jewish Orchestra in "Journey Between East and West" in the International Oud Festival – Beit Shmuel, Jerusalem
2011 (Jan.)	Homage-Concert for Taiseer Elias – The Municipality of Shfar-Am – Shfar-Am
2011 (Feb.)	Conducted the Arab-Jewish Orchestra in the "Sixth Jaffa Conference" under the patronage of the Citizens' Accord Forum – Tel Aviv
2011 (March)	Performance in the "Prime Minister's Conference: Partnership and Growth" – Tel Aviv – Jaffa

2011 (March)	Guest of honor of the Israeli author Ellie Amir in a tribute night with the publication of his book "What's Left" in "Bialik House" – Tel Aviv
2011 (March)	Conducted the Arab-Jewish Orchestra in a concert in the presence of the mayor of Shfar-Am – Shfar-Am
2011 (June)	Concert series in the Sounding Jerusalem Festival, Jerusalem
2011 (June)	Radio talk show on the Voice of Israel in Arabic: The Musical Career of Taiseer Elias – Interview and playing the oud and violin
2011 (July)	Conducted the Arab-Jewish Orchestra in the Brigham Young University – Jerusalem
2011 (Oct. 1, 3, 5)	Concert series with the Israeli Camerata Jerusalem (Tel Aviv, Jerusalem, Rehovot): Concerto for Oud, Piano and Orchestra by Menachem Wiesenberg, conducted by Maestro Avner Biron
2011 (Nov.17)	"Taiseer and his Brothers": A Tribute to Taiseer Elias" with three other virtuoso musicians in the International Oud Festival – Henry Crown Theater, Jerusalem
2011 (Nov.)	Conducted the Arab-Jewish Orchestra in the opening ceremony of the academic year – the JAMD, Jerusalem
2011 (Dec. 19-26)	"Mediterranean Musical Discourse": master classes, workshops and concerts in the Music Center – Mishkenot Sha'ananim – Jerusalem (with Israeli and international artists from overall the world)
2012 (Jan. 11)	Concert in Beit Avihai – Jerusalem
2012 (May)	Concert “Decade anniversary for the Arab-Jewish Orchestra (composing, arranging and conducting) – Holon Theatre; Guest artist: Noa; Live broadcast in the Israeli Television
2012 (Aug.)	Gala concert of “Keshet Elon Seminar” – Opera House, Tel Aviv
2012 (Oct. 15)	Concert in a special conference of the "Israeli Composers' Association" with the presence of composers from all over the world
2012 (Nov.)	Concert with the Arab-Jewish Orchestra in the “Yellow Submarine” as a part of “exposure” arranged by the Israeli Foreign Ministry
2012 (Nov.)	Concert with “Bustan Quartet” – Zappa, Tel Aviv
2012 (Nov.)	Concert with “Bustan Quartet” in the “Yellow Submarine” as a part of “exposure” arranged by the Israeli Foreign Ministry
2012 (Nov.)	Concert with “Bustan Quartet” – Zappa, Jerusalem
2012 (Nov.)	Concert with “Bustan Quartet” – Bet Hagfen, Haifa
2012 (Dec.)	Solo concert (with Zohar Fresco) – Bet Hagefen, Haifa
2013 (Feb.)	“Oudbassduo” – concert for oud & double bass – Felicia Blumenthal, Tel Aviv
2013 (March)	“Between East and West” – an encounter between Jewish and Arab music, Jerusalem Art Festival, sponsored by the mayor of Jerusalem

	(I was awarded a certificate of appreciation from the deputy mayor of Jerusalem)
2013 (Apr.)	Solo recital in the Catholic School of Shfar-Am (I was awarded a certificate of appreciation from head of the school)
2013 (May)	“Homage for Menachem Weisenberg” - concert with Menchem & Hellil Zuri – The Conservatory of Music - Akko
2013 (June)	Concert with “Bustan Quartet” – Herzlia
2013 (June)	Concert with “Bustan Quartet” – Lehavot Haviva
2013 (July)	Performance with “Bustan Quartet” in the TV program “London – Kirshinbaum”
2013 (July)	Concert with “Bustan Quartet” – Rosh Pina
2013 (July)	Concert with “Bustan Quartet” – Zappa, Tel Aviv
2013 (July)	Concert with “Bustan Quartet” – Zappa, Jerusalem
2013 (July)	“Taiseer Trio” – opening concert for the “International Summer Seminar for bowed string instruments – Keshet Eilon” – Kibbutz Eilon
2013 (Oct.)	Conducted the Arab-Jewish Orchestra in the opening ceremony of the academic year – the JAMD, Jerusalem
2013 (March)	Performance in the "Prime Minister's Conference: Partnership and Growth" – Small arch Theatre, Tel Aviv
2013 (Nov.)	Conducted the Arab-Jewish Orchestra in a concert in the honor of Prof. Zvi Avni (filmed in a documentary film about Z. Avni for the German TV)
2013 (Dec.)	Conducted the Arab-Jewish Orchestra in a concert of “Hag Hagim”, Beit Hagefen, Isreal
2014, (May)	Conducted the Arab-Jewish Orchestra in a concert in the University of Haifa, Haifa
2014 (May)	Concert in Cinematic, Jerusalem
2014 (Nov.)	The Greatest Singers of the Nile - A Tribute to Greatest Singers of the Arab World, the International Oud Festival, Sherover Theatre, Jerusalem Centre for the Performing Arts (music director: Taiseer Elias)
2014 (Dec.)	Conducted the Arab-Jewish Orchestra in a concert of “Hag Hagim”, Beit Hagefen, Isreal
2014 (Dec.)	Concert with “Wind Instruments Orchestra” from Prague, Cinematic – Tel Aviv
2014 (Dec.)	Conducted the Arab-Jewish Orchestra in a concert in “Celebration of Sounds”, in Sounds in the Desert Festival - Sde Boker
2015 (Feb.)	Performing in “Intermezzo” TV Program (Arie Vardi), The Educational TV

2015 (May)	A Performance in the Ceremony of Awarding an Honorary Doctorate to the Supreme Court Presidents Me'ir Shamgar and Aharon Barak
2015 (June)	Conducted the Arab-Jewish Orchestra in a concert in the "Peace Festival" – Jerusalem
2015 (July)	"Trio Elias" – a Concert in the National Library, Jerusalem
2015 (July)	A Solo Concert in "Beit Avihai" , Jerusalem

### **Concerts Abroad**

1988 (June)	Erich-Ollenhauser Haus, Germany (Israel's 40th anniversary)
1988 (Sept.)	Kunstamt Tempelhof, Berlin
1989 (Mar.)	Haut-Garonne, Salon Rouge,, France
1989 (Mar.)	Théâtre du Rond-Point, Paris
1991 (Apr.)	Haus der Kulturen der Welt (HDKW), Berlin - Germany
1991 (May)	HDKW, Berlin (May 2, 3, 4)
1991 (Oct.)	HDKW, Berlin - Germany
1991 (Nov.)	Humboldt University, East Berlin- Germany
1992 (Feb.)	"Encounters"—concert tour (Feb. 25, 27, 29), L'Auditorium Châtelet, Paris
1992 (Oct.)	14 <sup>th</sup> Festival of Asian Arts, Hong Kong
1993 (Apr.)	Symphony Space, New York
1993 (Apr.)	Abraham Fund: "Celebration of Coexistence," Equitable Center, New York
1993 (Dec.)	Théâtre de la Ville, Paris
1994 (Oct.)	Lille Festival (Concerto for Oud and Chamber Orchestra, composed by Menachem Wiesenbergs and conducted by Maestro Avner Biron)
1994 (Nov.–Dec.)	Concert tour of Europe, the United States, and Canada (arranged by the Israel Foreign Ministry)
1995 (Jan.)	Royal Albert Hall, London
1995 (Jan.)	"Fasl Taiseer," Concerto for Oud and Symphony Orchestra, Minnesota (composed especially for me)
1995 (Jan.)	Concerts at the Jewish Folk Arts Festival, Minnesota
1997 (Apr.)	Concert tour of the United States—oud, cello, and piano trio ( <i>Amherst College of Music; Knitting Factor; Music-University of Wisconsin-Madison; Brown University</i> )
1997 (May)	Solo concert and lecture at the Arab Music Conference, Opera House, Cairo
1997–2000	Frequent concert tours with Bustan Abraham (I do not have exact details)
1998 (May)	Concert with the great singer Wadi al-Safi, Taba, Egypt
2000 (July)	Concert with Bustan Abraham and Zakir Hussein, the best tabla player in the world, Vancouver, Canada
2001 (Aug.)	Concert as part of the WOMAD Festival
2001 (Nov.)	Concert tour of Munich, London, and Amsterdam

2002 (June)	Concert with Bustan Quartet, Barbican Center, London
2002 (July)	Concert in Olympic Stadium, Barcelona, Spain
2002 (Aug.)	Concert tour with Bustan Abraham: Bari, Rome, etc.
2003 (Dec.)	Concerto for Oud, Piano and Orchestra, by Menachem Wiesenberg; conducted by Maestro Nader Abbasi, Hôtel de Ville, Paris
2003 (Dec.)	Concert in the French Senate (Luxembourg Palace) for senators, ambassadors, and journalists from all over the world
2005 (May)	Concert in Germany as part of the Morgenland Festival with the <i>Kammerakademie</i> Potsdam, conducted by Maestro David Geringas
2005 (Nov.)	“The Malta Concert,” Valletta, Malta—part of an international chemistry conference attended by many Nobel Prize winners
2006 (Feb.)	Concert at the Guildhall School of Music and Drama, Barbican Center, London
2006 (June)	Concert at the Belgian Ambassador’s residence as part of the Sounding Jerusalem chamber music festival
2007 (July 16, 17)	Concerts of a classical music trio (with Menachem Wiesenberg and Erich Oskar Huetter), as part of the Emilia Romana Festival, Italy
2007 (July 18)	Concert as part of the <i>Le Vie del Barocco</i> Festival, Salone di Rappresentanza di Palazzo Tursi, Genoa, Italy
2007 (July 20)	Concert as part of the <i>Steirisches Kammermusikfestival</i> , Monastery of Admont, Austria
2007 (July 22)	Taiseer Elias Trio—concert in Graz, Austria
2007 (July 18)	Concert as part of the <i>Le Vie del Barocco</i> Festival, Salone di Rappresentanza di Palazzo Tursi, Genoa, Italy
2007 (July 20)	Concert as part of the <i>Steirisches Kammermusikfestival</i> , ( <i>Stift Admont</i> ) – Austris
2007 (July 21)	Taiseer Elias Trio—concert as part of the <i>Steirisches Kammermusikfestival 2007</i> , <i>Schloss Röthelstein</i> , Austria
2007 (July 22)	Taiseer Elias Trio—concert in Graz, Austria
2007 (Aug. 19–26)	“Musical Workshop Labyrinth”—master classes and concert in Heraklion, Crete (with Ross Daly)
2008 (Mar. 7, 8, 9)	“Forty Steps”: World premiere of the Double Concerto for Oud, Cello and Symphony Orchestra (by Joel Hofmann) with the Madison Symphony Orchestra, conducted by Maestro John DeMain
2008 (Apr.–May)	Concerts with the Sacramento Philharmonic Orchestra: Concerto for Oud, Piano and Orchestra by Menachem Wiesenberg (conducted by Maestro Nader Abbasi) and chamber concert with soloists from the orchestra
2008 (Aug.)	Concert series as part of the Sounding Jerusalem festival, Austria
2008 (Sept.)	Concert series in Paris with Zohar Fresco and Menachem Wiesenberg, sponsored by the Israel Foreign Ministry
2008 (Nov.)	Oud recital in SOAS – London
2008 (Nov.)	Oud recital in Cambridge University
2008 (Oct.)	Concert series in Germany (Hildesheim, Hamburg, Berlin, Jena, Weikersheim, Offenbach)—conducting the “Arab-Jewish Orchestra of Jeunesses Musicales, The Jerusalem Academy of Music and Dance and the Music Center in Jerusalem
2008 (Nov.)	Concerto for Oud and Symphony Orchestra (composed especially for me by Michael Wolpe), ( <i>QEH</i> ) London; lectures, master classes, and concerts in the Department of Music, SOAS, University of

	London; Clare Hall, Cambridge; Guildhall School of Music and Drama; and Yehudi Menuhin School
2010 (July)	Concert in Pablo Casals Festival - Prade, France
2010 (July)	Concert series in the Steirisches Kammermusik Festeval , and recording a CD – <i>Melange Oriental</i> - Austria
2010 (Sept.-Oct.)	A week of master classes and concerts in the Warsaw Cross- Culture Festival – Warsaw, Poland
2011 (Apr.)	Concert series, lectures, master classes and participation on a panel in the project "Middle East Harmonies" – Northeastern University – Boston, USA
2011 (Nov.6,7)	Concert series with the Israeli Camerata Jerusalem: Concerto for Oud, Piano and Orchestra by Menachem Wiesenberg, conducted by Maestro Avner Biron – Geneve; Boswil
2012 (March)	Concert series in San Francisco and Berkley – USA
2012 (March)	Concert in <i>ongregation Sherith Israel</i> , San Francisco – USA
2012 (Oct.)	Gala concert in <i>es Archets de la Paris 2012</i> , Louvre Museum Auditorium, Paris - France
2013 (Jan.)	Oud recital at the Cambridge University – Cambridge, England
2013 (Jan.)	Oud recital at the Guildhall of Music and Drama – London, England
2013 (Jan.)	Oud recital at the Yehudi Menuhin School of Music – England
2014 (Feb. 04,05)	Two Concerts with the Israeli Camerata Jerusalem – Astonia
2014 (Feb. March-April)	A concert Tour in the USA (Madison, Chicago, Carleton College..)

### **The Orchestras with which I Performed as a Soloist in Israel and Abroad:**

#### **In Israel:**

- 1- The Jerusalem Symphony Orchestra ;
- 2- The Haifa Symphony Orchestra;
- 3- The Be'er Sheva Sinfonietta;
- 4- The Israel Camerata Jerusalem;
- 5- Israel Kibbutz Orchestra;
- 6- Ra'anana Symphonette Orchestra;
- 7- Israeli Andalusian Orchestra - Ashdod;
- 8- The Arab Music Orchestra – Nazareth;
- 9- Tarshiha Orchestra;
- 10- "Kaprizma" Ensemble;
- 11- the JAMD Orchestra;
- 12- The Orchestra of the Music Academy in Tel-Aviv

**Abroad:**

- 1 - The Sacramento Philharmonic Orchestra – USA;
- 2- The Madison Symphony Orchestra – USA;
- 3- The Paderborn Symphony Orchestra – Germany;
- 4- Eden Orchestra – London, England;
- 5- The Peace Orchestra – Paris, France;
- 6- The Chamber Orchestra – Potsdam, Germany

**Conductors with whom I Performed as a Soloist:**

- 1- Maestro Avner Biron; 2- Maestro David Geringas; 3- Maestro Fredric Chazlin;
- 4- Maestro Nader Abbasi; 5- Maestro John Zorn; 6- Maestro John DeMain; 7- Maestro Menachem Nebenheuz; 8- Maestro Doron Solomon; 9- Maestro Stanley Sperber; 10- Barak Tal; 11- Shmeul Elbaz; 12- Daniel Cohen; 13 – Isaac Steiner

**Composers Who Composed Special Works for Me as Oud Soloist:**

- 1- Menachem Wiesenberg : Concerto; Concertino; Duo and Trio; 2- Michael Wolpe: Concerto; 3- Miriam Girberg: Concerto; 4- Joel Hoffman: Double Concerto; 5- Eitan Avitsur: Double Concerto; 6- Haim Permont: Concerto (in preparation)

**International Performers with Whom I Performed:****From Israel:**

- 1- Menachem Wiesenberg; 2- Zvi Plessner; 3- Hillel Zori; 4- Zohar Fresco; 5- Uri Vardi; 6- Menachem Breuer; 7- Albert Piamenta; 8- Ariel Quartet; 9- Marina Levit; 10- Shlomo Gronich; 11- Dekel Bor; 12- Baldi Olier; 13- Efroni Choir; 14- Leron Choir; 15- Lea Avraham; 16- Esti Keinan; 17- Ofra Haza; 18- Hava Alberstein; 19- Achinoam Nini (Noa); 20- Riki Gal; 21- Lial Kollet; 22- Mira Awwad; 23- Sarit Haddad; 24- Zehava Ben; 25- Dafna Dekel; 26- Yafa Yarkoni; 27- Sawa Choir

**Abroad:**

- 1- Paco De Lucia; 2- Hariprasad Chaurasia; 3- Zakir Hussein; 4- Yurdal Tokan; 5- Ross Daly; 6- Ara Denkinjian; 7- Krishnamurti Sridhar; 8- Abdo Dagher; 9- Abooud Abd el-Aal; 10- Wadie al-Safi; 11- Bashir Abd al-Aal; 12- The Quartet of the Stuttgart Soloists; 13- Erich Hutter; 14- Zamir Choir; 15- El Shankar; 16- Ravi Shankar; 17- Kivan Cimirimani; 18- Munir Bashir; 19- Mahmoud Kamel; 20- Mohammad al-Mugi; 21- Baligh Hamdi; 22- Master class for the great violinist Isaac Stern; 23- Concert for the renowned cellist Yanos Starker; 24- Toto Bianco; 25- Juan Falue

## **Concerts on the Same Stage with the Following International Artists:**

- 1- Isaac Perlman; 2- Tabea Zimmerman; 3- Shlomo Mintz; 4- Imma Kirby; 5- Antony Rolly; 6- Rivka Golani; 7- The Renowned Lebanese Singer Fairouz; 8- Jerusalem Quartet; 9- Giora Feidman; 10- Philip Glass; 11- Paul Winter; 12- Hagai Shaham; 13- Tamara Mathews; 14- Miguel Angel Esterella; 15- Avner Itai; 16- Lisa Kirby

## **Summary of my Activities and Future Plans**

I am a composer and oud & violin player. I present traditional classics alongside modern works that I composed. As a conductor of the first “Orchestra of classical Arabic Music in Israel”; the “Israeli Andalusian Orchestra – Ashdod” and the “Arab-Jewish Orchestra”, I seek to give my music magical, philosophical and emotional depth. Concertos for oud & orchestra have been written especially for me by internationally famous composers. I have performed as a soloist with the best orchestras in Israel and abroad, and recorded with a number of ensembles and world renowned musicians. I collaborated with many acclaimed musicians such as: *Paco De Lucia, Izik Stern, Hari Prasad Chuarsia, Ravi Shankar, Itzhak Perlman etc..*

I established and headed (for 17 years) the “eastern music department” at the Jerusalem Music Academy (in which I am still a professor for violin, oud and other instruments, and teaches music theory); was a professor of musicology at Bar Ilan University; and currently teaches in the “music department” at the University of Haifa.

As a musician-researcher and a person who cares about the human values, I believe that music is a basic human activity which uplifts its spirit, and helps it to overcome cultural fanaticism often leads to negative effects. It can tear down walls of hatred and misunderstanding! So, I worked and still work for constructing cooperation between Jews and Arabs in the musical field in various musical areas in different levels– to establish Jewish-Arab musical groups; encouraging the reference to Arab musical tradition by western composers etc..

In my various musical activities, I try to emphasize and develop the uniqueness of each musical culture, while at the same time uncovering the latent unifying and universal elements. Therefore, my overall future goal is to establish a “Research Center for Arab-Eastern Music”, at the University of Haifa, which makes a great contribution to crystalize the unique elements, and to uncover and formulate the latent regularity of the Arab music on the one hand, and to illuminate the unifying elements with other eastern and western musical cultures.

## **Future plans**

- |                |   |
|----------------|---|
| 2015, November | “Cultural Sound – Solo Oud Recital” in the International Oud Festival – Jerusalem   |
| 2015, November | “A Tribute to Farid al-Atrash, Voice of the Oud – All is Oud” in the International Oud Festival, Jerusalem Theatre (Sherover) – Jerusalem |

2016, April	A concert with Menachem Wiesenbergr and the International Clarinet Player Chen Halevi – The Israeli Conservatory, Tel Aviv
2016, May-June	Conduct the “Israeli Andalusian Orchestra” in a Concert Tour in Israel (With Soloists from Israel and Morocco).

## Appendix A:

Below are some links to interviews and articles (in the printed and electronic press) and to foreign documentaries produced about me:

1. *Le Blues de l'Orient*, documentary by the French film producer Florence Strauss:  
<http://www.cinemotions.com/modules/Films/fiche/30961/Le-Blues-de-l-Orient.html>
2. *Songs of Hope*, documentary on KVIE public television, Sacramento, California:  
<http://www.kviestore.org/dvvisooofho.htm>  
DVD: ViewFinder – Songs of Hope
3. Radio program: *The Midday with Vicki & Norman*, Wisconsin Public Radio:  
<http://www.wpr.org/search/site/taiseer%20elias>
4. The Jerusalem Post:  
<http://209.85.129.132/search?q=cache:vY6U5WD9j5oJ:www.jpost.com/servlet/Servletlite%3Fcid%3D1249418535222%26pagename%3DJPost/JPArticle/ShowFull+taiseer+elias&cd=13&hl=iw&ct=clnk&gl=il>
5. Symposium in Boston:  
[http://larrysandberg.smugmug.com/Other/MiddleEast-Harmonies-Symposium/16578875\\_koL96#1248827909\\_YfU4K](http://larrysandberg.smugmug.com/Other/MiddleEast-Harmonies-Symposium/16578875_koL96#1248827909_YfU4K)  
[http://recordings.bcdixon.com/11-04-11\\_MiddleEast/06\\_Mustafa.htm](http://recordings.bcdixon.com/11-04-11_MiddleEast/06_Mustafa.htm)
6. The PMP in Jerusalem:  
<http://www.youtube.com/watch?v=NZOrmTFplVQ&feature=related>  
<http://www.youtube.com/watch?v=XX6-GEvfl7Q&feature=related>
1. The Arab-Jewish Orchestra, Taiseer Elias - Conductor  
<http://www.youtube.com/watch?v=XX6-GEvfl7Q&feature=related>
8. Interviews in Arabic and Hebrew:  
<http://www.farfesh.com/display.x?cid=19&sid=31&id=3413>  
<http://www.raddar.co.il/ShowArticle-1401.html>  
[http://ashkra.com/news/view.php?categorypara=politic&article\\_id=6886&the\\_sub\\_id=1](http://ashkra.com/news/view.php?categorypara=politic&article_id=6886&the_sub_id=1)  
<http://www.bettna.com/news4/showArticlen.ASP?aid=4383>  
<http://www.alarab.co.il/view.php?sel=00041274>  
<http://www.aljabha.org/q/index.asp?f=3410407320>  
[http://shams.co.il/Read.php?category=news\\_art&article\\_id=255](http://shams.co.il/Read.php?category=news_art&article_id=255)  
<http://sf.tapuz.co.il/shirshur-997-31194597.htm+%D7%AA%D7%99%D7%99%D7%A1%D7%99%D7%A8+%D7%90%D7%9C%D7%99%D7%90%D7%A1&hl=iw&ct=clnk&cd=89&gl=il>

(“Taiseer Elias, one of the greatest virtuosos alive today”)

[The Arab-Jewish Youth Orchestra at the 11th International Oud Festival \(Midnight East Blog, 2010\)](#)

[Extraordinaria isla de música y convivencia \(Elmundo's Blogs, 2010\)](#)

[http://jerusalemblueprint.com/events/eventdetail.aspx?id=40671&o=s](#)

[http://www.wpr.org/music/music/music\\_wisconsin2008.cfm](#)

[http://www.jcamerata.com/en/media/photos/?GalleryID=artists2011](#)

[http://www.habama.co.il/Pages/ArtPerson.aspx?PeopleID=1717](#)

[http://www.ynet.co.il/articles/0,7340,L-3742747,00.html](#)

[http://www.haaretz.co.il/hasite/spages/874914.html](#)

[http://www.habama.co.il/Pages/Description.aspx?ArticleId=10146&Subj=9&Area=1](#)

[http://www.haaretz.co.il/hasite/spages/1201514.html](#)

9. In the Israeli TV:

[http://www.youtube.com/watch?v=mUHnL00vqo8&feature=related](#)

[http://www.youtube.com/watch?v=flsPxAKgLy0&feature=related](#)

10. In Austria:

[http://www.grazerkonzertagentur.at/eng/Program/Archive/Festival-2010/Artists/Taiseer-Elias](#)

11. In the USA:

[http://www.kvie.org/programs/kvie/viewfinder/songs\\_of\\_hope/program.swf](#)

[http://www.delegata.com/community\\_focus/downloads/Songs\\_of\\_Hope\\_Press\\_Release.pdf](#)

[http://www.ohmsk.net/mo\\_promopage.htm](#)

[http://www.infor.co.il/PressMessage.asp?PressMessageID=62889&FromHome=1](#)

12. In London – QEH:

[http://www.encyclopedia.com/video/VYWplpOEb\\_o-taiseer-elias-eden-sinfonia-improvising.aspx](#)

[http://www.jeneration.org/component/option,com\\_eventlist/Itemid,60/did,1800/el\\_mcal\\_month,2/el\\_mcal\\_year,2011/func,details/](#)

13. With The Camerata:

[http://www.jcamerata.com/en/concerts/2011/instru\\_1112/?concert=60](#)

14. The Oud Festival:

[http://confederation.big2b.com/english/index.php?page=31&p=3](#)

## Excerpts from Reviews

- 1) "... virtuoso **Taiseer Elias**. A name to watch out for, **Elias** is one of the most impressive musicians to emerge in the Arabic world in recent years. Classical Arabic music has traditionally failed to impress many people outside the Arab world, but this was a performance to rank among the best anywhere. Like a modern **Paganini**, **Elias**' playing was fast, furious, and technically superb. Anyone who doubts the merits of Arabic classical music will find his or her argument difficult to sustain, in the light of this man's brilliance."

**Mohammad Hijazi**  
**Bill Board, 1995**

- 2) "... Today, he is masterful performer of Arabic music on Oud and violin, ... **Elias** is responsible for revitalizing and elevating the standard of Arabic music in Israel, a repertoire which had been performed by Jews from Arab countries and by ... Arab musicians. It is not difficult to imagine the breadth of **Elias**'s contribution both as a composer and improviser."

**Esther Warkov**  
**The Jewish Transcript, 2000**

- 3) " ... in the case of **Elias**'s brilliantly improvised variations on the "Beautiful Girl," the instrumental technique and style of music was highly virtuosic."

**Joseph McLellan**  
**The Washington Post, 1997**

- 4) "... **Taiseer Elias** is a great master of the violin and the Oud. His faultless knowledge of western technique, blended with a profound eastern sensitivity, bestow on his playing a fascinating subtlety. His first piece ... was an extraordinary example of erudite arabic music which succeeded in taking the audience on a journey through the centuries – old culture of entire people."

**Theatre du Rond-Point**

March 27, Paris

- 5) "... **Elias** .... Is a virtuoso on the Oud. He achieves a degree of precision and cleanness of tone rarely heard on this stringed instrument. In improvisations on particular makamat, he displays a wide spectrum of moods and rhythms that refute the contention that Arabic music is a sleeping potion."

**Dani Blaustein**

**November 17, Haaretz**

- 6) "... **Taiseer Elias** is one of the best Oud Players in the World..."

**Shosh Gabai**  
**July 25, Hadashot**

- 7) "**Taiseer Elias** ... is considered to be one of the best Oud and violin players in middle east."

**Israel Festival, 1990**

- 8) "... **Taiseer Elias**, the director, is not only a virtuoso in frightening levels, but he knows also to tell interesting things about the music he plays."

**Ben Shalev**  
**November 11, Hai'eer**

- 9) "**Elias** is one of the best Oud players, *if not the best*, in the middle east ...tomorrow he will display his superb technique of playing on Oud in a variety of compositions that he composed."

**Shai Lahav**  
**November 24, Maariv**

- 10) "Prof. Elias .... among the best oud & violin performers in the entire middle east ..... his fabulous improvisation takes you into a long journey of the deepness of the human history...."

**November, 2006**  
**The "International Oud Festival" Jerusalem**

- 11) "Taiseer Elias amazes with the oud, next to him Krishnamorti Sridhar...and Zohar Fresco on percussion"

**Hsrsonski Musik – Internet Website**

- 12) "Taiseer Elias one of the appreciated oud player in the world, and heads the eastern music department in the Jerusalem music academy...."

**Gilaad Reich**  
**4/11/2003, Globes – Internet Website**

- 13) "Taiseer Elias who is considered one of the greatest virtuosos in our time.."

**Tapuz – Internet Website**

- 14) ....oud master, **Taiseer Elias**. His playing is as lyrical as it is forthright. This pensive concertino calls for deep communication between the oud (...) and the piano. And it was refreshing to see the interplay between Rubinsky and **Elias**. The heartfelt and flawless delivery from both soloists, put a fine point on the evening's overarching musical theme.

**Edward Oritz**

**May 2008, San Francisco Classical Voice**

- 15) "3 days ago a concert No. 5 was held in of the Andalusian Orchestra's subscription season. In the concert called "The Sound of the Desert" appeared only Arab guest artists: first violin and oud player Prof. Taiseer Elias - an Israeli Arab who thrilled the audience' souls of Ashdod - mostly religious."

**Kedma – Internet Site  
05July 2008 13:32**

- 16) " **Taiseer** is an extraordinary teacher ... Taiseer makes raises the level where ever he happens to be; he makes us all better... he makes the material come to life, he makes us want to learn."

**Maestro Itzhak Perlman – Faculty and Co-Chair, PMP  
July 12, 2011**

- 17) "Taseer Elias on violin and oud, a musician widely considered one of the world's greatest oud masters."

**Dan Pine, J. Staff  
March 15, 2012 the Jewish news weekly of Northern  
California - USA**

- 18) "... A trailblazing musician with a mind of his owns..... a cultural ambassador..."

**BIU TODAY (The Bar Ilan University Magazine  
Winter 2012-13**

- 19) "**Taiseer Elias**, the champion of classical Arab music in Israel ..... the acclaimed musician, conductor, composer and educator... the most influential figure in the country's classical Arabic music scene and a prominent musician on the international scene..."

**Michal Levertov,  
The Jerusalem Report, November 17, 2014**

- 20) "Taiseer Elias.... call him the renaissance man of the oud..."

**Jessica Steinberg,  
November 13, 2014, The Times of Israel**

- 21) **“Taiseer Elias....** This master oud player enchanted with short,  
extremely imaginative and highly skillful virtuoso improvisations...”

**Uri Epstein**

**November 16, 2014, The Jerusalem Post**

- 22) **“The Name of Taiseer Elias is very well known to the fans of classical  
Arab music in Israel .... He is considered the most central and influential  
figure of performing and teaching classical Arab music. In his  
performances he presents great openness to various cultures such as:  
Persian, Turkish and Indian...”**

**Omer Shomroni**

**November 06, 2014, Globes**