

# The History of Jazz in the 20th Century

## Book Launch and Jazz Conference

MARCH 21-22, 2018 | University of Haifa & The Open University of Israel

WEDNESDAY, MARCH 21 | Dr. Hecht Arts Center, Hall 207



### 14:15 Greetings

**Prof. Yuval Shaked**, Head of the School of Arts, University of Haifa

### 14:30 Keynote Lecture

**Chair: Dr. Yael Sela Teichler**, Head of the Music Program, the Open University

**Dr. Wolfram Knauer**, Director of the Jazzinstitut Darmstadt, Germany - "Space is the Place: About the Interconnectedness between Space and Sound in Improvised Music"

15:45 Break

### 16:15 Panel: Jazz Education and Networking

**Chair: Dr. Abigail Wood**, Head Department of Music, University of Haifa

**Dr. Dan Cahn**, the Open University, University of Haifa - "A Historical Perspective on the Learning of Jazz as a Function of Social and Technological Changes."

**16:45 Guri Agmon**, Co-Founder; Head of Harmony & Ear Training Departments, Rimon School of Music - "A Personal Perspective on Founding the Rimon School of Music and on its Role in the Israeli Jazz Scene"

**17:15 Dr. Tal Feder**, Oranim Academic College, Zefat Academic College - "'Jamming Together' - Professional Social Networks of Jazz Musicians"

**17:45 Visit to the photo exhibition of jazz artists by Peter Vit**

**19:00 Jazz concert: Dan Cahn Trio with guest artists – Jazz with Latin influences (0 Floor)**

Dan Cahn, piano; Tal Feder, doublebass; Gilad Dobrecky, percussion

Guest Artists: Dror Bar-Israel, saxophone; Shai Cohen, flute; Darwish Salem Darwish, 'ud; Briele Scott, steel pan

THURSDAY, MARCH 22 | The Open University, Neuderfer Hall

### 16:15 Greetings

**Prof. Sarah Guri Rosenblit**, Vice-President, the Open University

### 16:30 Panel: Political and Literary Manifestations of Jazz

**Chair: Dr. Dan Cahn**, the Open University, University of Haifa

**Dr. Wolfram Knauer**, Director of the Jazzinstitut Darmstadt, Germany - "From Gospel to 'Black Lives Matter': Reflections on the Subversive Power of Music"

**17:30 Dr. Keren Omry**, Dept. of English Language & Literature, University of Haifa - "Jazz in African American Literature"

18:00 Break

### 18:15 Panel: Jazz in Israel

**Chair: Prof. Yuval Shaked**, Head of the School of the Arts, University of Haifa

**Dr. Alona Sagee**, Givat Washington Academic College of Education - "Jazz in Israel: Historical, Musicological, and Socio-Cultural Aspects"

**18:45 Dan Gottfried**, Founder of the Jazz program, the Rubin Academy of Music and Dance in Jerusalem; Initiator of the Red Sea Jazz Festival - "Notes on Jazz Activities in Israel During the Last Quarter of the Twentieth Century"

**19:15 Visit to the exhibition Swing & Shoot by Yossi Zwecker**

**# 20:30 Jazz Concert: From Slave Songs, Ragtime and Blues, to Swing and Bop**

Chen Levy, vocals; Dror Bar-Israel, saxophone, clarinet; Jonathan Kozlovsky, trumpet; Dan Cahn, piano; Assaf Hakimi, double bass; Gaspar Bertoncelj, drums

\* The first day of the conference (21.3.2018) will be held at the University of Haifa. The second day of the conference (22.3.2018) will be held at the Open University

# Tickets to the concert (40 shekels) may be purchased by phone \*3337 or online at <https://www.openu.ac.il/events>

